Coherence of Gray categories via rewriting

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Abstract

Over the recent years, the theory of rewriting has been extended in order to provide systematic techniques to show coherence results for strict higher categories. Here, we investigate a further generalization to low-dimensional weak categories, and consider in details the first non-trivial case: presentations of tricategories. By a general result, those are equivalent to the stricter Gray categories, for which we introduce a notion of rewriting system, as well as associated tools: Tietze transformations, critical pairs, termination orders, etc. We show that a finite rewriting system admits a finite number of critical pairs and, as a variant of Newman's lemma in our context, that a convergent rewriting system is coherent, meaning that two parallel 3-cells are necessarily equal. This is illustrated on rewriting systems corresponding to various well-known structures in the context of Gray categories (monoids, adjunctions, Frobenius monoids). Finally, we discuss generalizations in arbitrary dimension.

The rewriting systems which are convergent have a fundamental property, which is a consequence of Newman's and other classical lemmas in rewriting theory: the space between any two rewriting zigzags with the same source and the same target can be filled with tiles witnessing the confluence of critical branchings. Otherwise said, every diagram commutes modulo the commutation of diagrams induced by critical branchings, which thus axiomatize the *coherence* of the structure.

Over the recent years, there have been many efforts to generalize the techniques of rewriting from words and terms to morphisms in strict n-categories, starting from the pioneering work of Burroni and Lafont [4, 17, 18]. Those widen the range of applicability of rewriting, and also allow a precise formulation of the above remark initially formulated by Squier, and generalized by Guiraud and Malbos by considering oherent presentations [19, 10, 11]. As a typical example, starting from the 2-category of planar binary forests, which is generated by a binary (μ) and a nullary corolla (η), one can consider rewriting rules expressing the fact that μ is associative and η is both a left and right unit for μ. The resulting rewriting system is convergent, and the technique described above allows to prove a coherence theorem for pseudomonoids, of which MacLane's celebrated coherence result is a particular case (a monoidal category is a pseudomonoid in the cartesian 2-category **Cat**).

It is of course of interest to generalize the coherence theorems for classical algebraic structures from strict to weak n-categories. For instance, coherence for pseudomonoids in tricategories is shown in [16]. A rewriting approach in this domain is desirable, but the way one could handle all the coherence morphisms present in weak categories was not clear. Recently, the use of semistrict weak n-categories was advocated by the creators of the graphical proof-assistant Globular [2, 3] as a formalism adapted to computer manipulations: without loss of generality most of the coherence morphisms can be considered to be identities, excepting the interchangers and their coherences.

In this article, we develop the theory of rewriting for semistrict 3-categories, also called Gray categories, which is the first dimension in which the strict and weak definitions are not equivalent [8, 13]. We illustrate that this provides systematic principles for proving coherence of algebraic structures in Gray categories, allowing us to recover results in this direction recently proved [16, 5, 22] as well as new ones. Moreover, it turns out that this weak framework is better behaved than the strict one with some respects: it was observed that a finite rewriting system on strict 2-morphisms can give rise to an infinite number of critical

branchings [17, 10], which is the source of many difficulties [18], both of theoretical and practical nature, whereas in the present setting we show that only a finite number of critical pairs can be generated. Finally, we also hint at generalizations in arbitrary dimension. Due to space constraints most of the proofs have been stripped down to a sketch and should be detailed in a longer version of this article.

1   Coherent presentations of Gray categories

1.1   Sesquicategories

We begin by recalling the notion of 2-category as a variant of sesquicategories, details can be found in [20]. A *sesquicategory*, or *2-precategory*, C consists of

- a set C_0 of 0-*cells*,
- a set $C_1(x, y)$ of 1-*cells* $u : x \to y$ for every 0-cells x and y,
- a set $C_2(u, v)$ of 2-*cells* $\alpha : u \Rightarrow v : x \to y$ every parallel 1-cells $u, v : x \to y$,
- an identity 1-cell $1_x : x \to x$ for every 0-cell x,
- a composition function which to every 1-cells $u : x \to y$ and $v : y \to z$ associates a 1-cell $u * v : x \to y$,
- an identity 2-cell $1_u : u \Rightarrow u$ for every 1-cell u,
- a *vertical* composition function which to every 2-cell $\alpha : v \Rightarrow v'$ and $\beta : v' \Rightarrow v''$ associates a 2-cell $\alpha * \beta : v \Rightarrow v''$ (middle of (1)),
- a *left whiskering* composition function which to every 1-cell $u : x' \to x$ and 2-cell $\alpha : v \Rightarrow v'$ associates a 2-cell $u * \alpha : u * v \Rightarrow u * v' : x \to y'$ (left of (1)),
- a *right whiskering* composition function which to every 2-cell $\alpha : v \Rightarrow v'$ and 1-cell $w : y \to y'$ associates a 2-cell $\alpha * w : v * w \Rightarrow v' * w : x \to y'$ (right of (1)).

$$
x' \xrightarrow{u} x \underset{v'}{\overset{v}{\Downarrow\alpha}} y
\qquad\qquad
x \underset{v''}{\overset{v}{\underset{\Downarrow\beta}{\overset{\Downarrow\alpha}{-v'\to}}}} y
\qquad\qquad
x \underset{v'}{\overset{v}{\Downarrow\alpha}} y \xrightarrow{w} y'
\tag{1}
$$

such that compositions are associative and admit identities as neutral elements: for suitably typed 0-cells x, y, 1-cells u, v, w and 2-cells α, β, γ,

$$
\begin{array}{llll}
(u * v) * w = u * (v * w) & 1_x * u = u & & u * 1_y = u \\
(\alpha * \beta) * \gamma = \alpha * (\beta * \gamma) & 1_u * \alpha = \alpha & & \alpha * 1_v = \alpha \\
u * (\alpha * \beta) = (u * \alpha) * (u * \beta) & u * 1_v = 1_{u*v} & (\alpha * \beta) * w = (\alpha * w) * (\beta * w) & 1_v * w = 1_{v*w} \\
(u * v) * \alpha = u * (v * \alpha) & 1_x * \alpha = \alpha & \alpha * (v * w) = (\alpha * v) * w & \alpha * 1_y = \alpha \\
(u * \alpha) * w = u * (\alpha * w) & & &
\end{array}
\tag{2}
$$

In a composition, the dimension of the involved cells determines which composition is used, which allows us to unambiguously denote them by the same symbol. In a more terse way, the category of sesquicategories can be defined as the category of categories enriched over **Cat** equipped with the "funny tensor product" [6].

A *2-category* C is a sesquicategory such that the interchange law holds: this means that for every 2-cells $\alpha : u \Rightarrow u' : x \to y$ and $\beta : v \Rightarrow v' : y \to z$, we have

$$
(\alpha * v) * (u' * \beta) = (u * \beta) * (\alpha * v')
\qquad
x \underset{u'}{\overset{u}{\Downarrow\alpha}} y \xrightarrow{v} z \underset{v'}{\overset{}{\Downarrow\beta}}
=
x \xrightarrow{u} y \underset{u'}{\overset{}{\Downarrow\alpha}} \underset{v'}{\overset{v}{\Downarrow\beta}} z
\tag{3}
$$

Since both of the above compositions are equal, we can define the 0-composition of α and β to be either of them. By contrast, in a sesquicategory, the 0-composition of 2-cells does not make sense: we can only compose 2-cells in codimension 1.

1.2 Signatures

In the following, we will be interested in rewriting morphisms in freely generated sesquicategories. Recall that a *graph* consists of

- a set P_0 of vertices,
- a set P_1 of edges,
- functions $s_0, t_0 : P_1 \to P_0$ associating to each edge its source and target vertex.

We write P_1^* for the set of paths in the graph, $s_0^*, t_0^* : P_1^* \to P_0$ the source and target functions on paths, and uv for the concatenation of composable paths u and v.

A *signature* P consists of

- a graph (P_0, s_0, t_0, P_1) whose vertices and edges are called 0- and 1-*generators*,
- a set P_2 of 2-*generators* together with functions $s_1, t_1 : P_2 \to P_1^*$ such that $s_0^* \circ s_1 = s_0^* \circ t_1$ and $t_0^* \circ s_1 = t_0^* \circ t_1$.

We write $a : x \to y$ to indicate that a is a 1-generator with $s_0(a) = x$ and $t_0(a) = y$, and similarly for 2-generators $\alpha : u \Rightarrow v$ with $s_1(\alpha) = u$ and $t_1(\alpha) = v$.

▶ **Example 1** (Monoids). The signature for *monoids* is

$$P_0 = \{\star\} \qquad P_1 = \{1 : \star \to \star\} \qquad P_2 = \{\mu : 2 \Rightarrow 1, \eta : 0 \Rightarrow 1\}$$

Note that the set P_1^* is isomorphic to $\mathbb{N}$, thus the notation for its elements. The 2-generators of this signature should respectively be understood as a formal multiplication (μ) and unit (η), which we will use below to express the structure of a monoid.

A signature P freely generates a sesquicategory with P_0 as 0-cells, P_1^* as 1-cells (composition being concatenation and identities empty paths), and whose 2-cells are generated by P_2. We write P_2^* for its set of 2-cells, whose elements can be described explicitly as follows.

▶ **Proposition 2.** *The 2-cells in P_2^* can be described as the sequences of the form*

$$(u_1 * \alpha_1 * w_1) * (u_2 * \alpha_2 * w_2) * \ldots * (u_n * \alpha_n * w_n)$$

with $u_i : x \to x_i$ in P_1^*, $\alpha_i : v_i \Rightarrow v_i' : x_i \to y_i$ in P_2, $w_i : y_i \to y$ in P_1^* (the compositions above are formal ones). The canonical inclusion $P_2 \to P_2^*$ sends a 2-generator $\alpha : u \Rightarrow v : x \to y$ to $(1_x * \alpha * 1_y)$, vertical composition is given by concatenation, left whiskering the above morphism by u amounts to replace each u_i by uu_i, and similarly for right whiskering.

Proof. The above sequences are the normal forms for a suitable orientation of the relations (2) as a convergent rewriting system on formal expressions. ◀

As customary, such morphisms can be pictured using string diagrams. For instance, in the signature of monoids (Ex. 1), if we draw μ by $\curlyvee$, we can picture the following morphisms:

$$(0 * \mu * 2) * (1 * \mu * 0) * \mu = \qquad\qquad (2 * \mu * 0) * (0 * \mu * 1) * \mu =$$

Note that in these pictures, there can be only one generator at a given height, and the relative heights matter, so that the two 2-cells are not considered to be equal (contrarily to 2-categories).

1.3 Rewriting systems

A *rewriting system*, consists of a signature P together with a set P_3 of 3-*generators*, or *rewriting rules*, equipped with source and target functions $\mathsf{s}_2, \mathsf{t}_2 : \mathsf{P}_3 \to \mathsf{P}_2^*$. A *rewriting step*
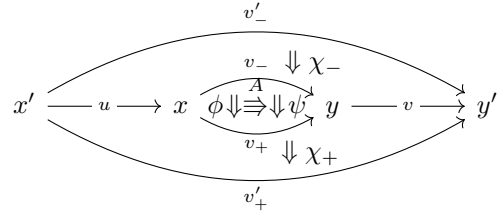
$$\chi_- * (u * A * v) * \chi_+ \quad : \quad \chi_- * (u * \phi * v) * \chi_+ \quad \Rightarrow \quad \chi_- * (u * \psi * v) * \chi_+$$

consists of a rewriting rule $A : \phi \Rrightarrow \psi : v_- \Rightarrow v_+ : x \to y$ together with 1-cells $u : x' \to x$, $v : y \to y'$ and 2-cells $\chi_- : v'_- \Rightarrow v_-$, $\chi_+ : v_+ \Rightarrow v'_+$ as on the right above. A *rewriting path* is a finite sequence of composable rewriting steps $R_i : \phi_i \Rrightarrow \psi_i$, with $\phi_{i+1} = \psi_i$.

▶ **Example 3.** The rewriting system for monoids has, on the signature of Ex. 1, the rules

$$A : (\mu * 1) * \mu \Rrightarrow (1 * \mu) * \mu \qquad L : (\eta * 1) * \mu \Rrightarrow \mu \qquad R : (1 * \eta) * \mu \Rrightarrow \mu$$


There is, for instance, a rewriting step

$$(3 * \mu * 1) * (1 * A * 1) * ((\mu * 1) * \mu) \quad :$$

We write P_3^* for the set of rewriting paths, and $\mathsf{s}_2^*, \mathsf{t}_2^* : \mathsf{P}_3^* \to \mathsf{P}_2^*$ for the associated source and target functions. We can form a 3-precategory, noted P^*, with P_i^* as i-cells for $i = 0, 1, 2, 3$ (by convention $\mathsf{P}_0^* = \mathsf{P}_0$) and expected compositions. The notion of 3-precategory will be detailed in Sec. 4.1, but we can already can say that it is the expected generalization of 2-precategories (see Sec. 1.1) in dimension 3: a *3-precategory* consists of a set C_i of i-cells for $i = 0, 1, 2, 3$ together with their source and target in lower dimension (excepting for 0-cells), identities for $0, 1, 2$-cells, and compositions between composable i- and j-cells, with $i, j = 1, 2, 3$, so that compositions are associative and unital in a suitable way. Note that, contrarily to 3-categories, there is only one kind of composition between i- and j-cells: those can only be composed in codimension $i \wedge j - 1$ (we write $i \wedge j$ for the minimum of i and j), which again allows to unambiguously use the same symbol for all compositions. A morphism of 3-precategories is called a *3-prefunctor*. By generalizing the argument of Prop. 2, one can show that P^* enjoys the following universal property, see Sec. 4.2 for details:

▶ **Proposition 4.** *The 3-precategory P^* is the free 3-precategory whose underlying 2-precategory is the one generated by the underlying signature of P and containing the rewriting rules as 3-cells.*

Following the terminology of [11], we say that two rewriting paths P and Q are *Peiffer-equivalent* when they differ only by successively permuting adjacent rewriting steps at disjoint positions, what we write $P \equiv Q$ below. For instance, with the notations of Ex. 3, the two following paths are Peiffer-equivalent:
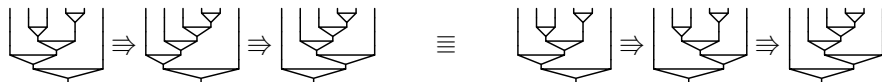
More generally, we can define the *Peiffer-equivalence* in a 3-precategory as the smallest congruence (w.r.t. compositions) such that, with cells as on the left, we have the relation on

the right:

$$
\begin{array}{c}
((u_1 * A_1 * w_1) * \chi * (u_2 * \phi_2 * w_2)) \\
* \\
((u_1 * \psi_1 * w_1) * \chi * (u_2 * A_2 * w_2)) \\
\equiv \\
((u_1 * \phi_1 * w_1) * \chi * (u_2 * A_2 * w_2)) \\
* \\
((u_1 * A_1 * w_1) * \chi * (u_2 * \psi_2 * w_2))
\end{array} \tag{4}
$$

1.4 $(3,2)$-**precategories**

A $(3,2)$-*precategory* is a 3-precategory in which every 3-cell $P : \phi \Rightarrow \psi$ is invertible: there exists a 3-cell $Q : \psi \Rightarrow \phi$ such that $P * Q = 1_\phi$ and $Q * P = 1_\psi$.

Given a rewriting system P, consider the rewriting system Q with $\mathsf{Q}_i = \mathsf{P}_i$ for $i = 0, 1, 2$ and $Q_3 = \mathsf{P}_3 \sqcup \mathsf{P}_3^-$ where $\mathsf{P}_3^- = \{A^- : \psi \Rightarrow \phi \mid A : \phi \Rightarrow \psi \in \mathsf{P}_3\}$ is the set of formally reverted rules in P_3. We write $P_3^\top$ for the set of 3-cells in Q_3^* quotiented by the smallest congruence such that $A * A^- = 1_\phi$ and $A^- * A = 1_\psi$ for every generator A in P_3, and call its elements *rewriting zigzags*. We can form a 3-category, noted $\mathsf{P}^\top$, with P_i^* as i-cells for $i = 0, 1, 2$, $\mathsf{P}_3^\top$ as 3-cells, and expected compositions: it is defined as P^* excepting that 3-cells are rewriting zigzags instead of rewriting paths.

▶ **Proposition 5.** *The* 3-*precategory* $\mathsf{P}^\top$ *is the free* $(3,2)$-*precategory on the* 3-*precategory* P^*.

According to the above proposition, we generalize the above notation and write P^- for the inverse of an arbitrary 3-cell P. Note that any 3-cell decomposes as $P_1^- * Q_1 * \ldots * P_n^- * Q_n$ where P_i and Q_i are rewriting paths (thus the terminology of rewriting zigzag). In the following, we will be mostly interested in $(3,2)$-precategories (as opposed to 3-precategories).

1.5   **Presentations**

In order to describe interesting 3-precategories using rewriting systems, we need to be able to quotient the 3-cells in the freely generated 3-precategory. A *presentation* consists of a rewriting system P equipped with a set P_4 of *relations* together with functions $\mathsf{s}_3, \mathsf{t}_3 : \mathsf{P}_4 \to \mathsf{P}_3^\top$ indicating the source and the target rewriting path of a relation, such that $\mathsf{s}_2^* \circ \mathsf{s}_3 = \mathsf{s}_2^* \circ \mathsf{t}_3$ and $\mathsf{t}_2^* \circ \mathsf{s}_3 = \mathsf{t}_2^* \circ \mathsf{t}_3$ (relations are between rewriting paths with same source and same target). We often write $\Gamma : P \Rrightarrow Q$ to indicate that Γ is a relation with $\mathsf{s}_3(\Gamma) = P$ and $\mathsf{t}_3(\Gamma) = Q$. We denote by $\equiv_{\mathsf{P}_4}$ (or sometimes even $\equiv$), the smallest congruence on 3-cells in $\mathsf{P}_3^\top$ such that $P \equiv_{\mathsf{P}_4} Q$ for every relation $\Gamma : P \Rrightarrow Q$ in P_4.

The $(3,2)$-precategory $\overline{\mathsf{P}}$ *presented* by a presentation P is the 3-category obtained from $\mathsf{P}^\top$ by quotienting 3-cells under $\equiv_{\mathsf{P}_4}$.

▶ Remark. A typical relation that one would like to express in the rewriting system of monoids (Ex. 3) is the fact that the two ways of multiplying the unit by itself are the same, as pictured below. However, in order to do so, we need to be able to "exchange" the two units (the first 3-cell on the right), which there is no way to achieve for now. This motivates looking at rewriting systems with more structure in next section.

$$\eta * R \quad \equiv \quad (X_{\eta,\eta} * \mu) * (\eta * L)$$

1.6   **Presentations of Gray categories**

We have seen above that a rewriting system freely generates a 3-precategory. In practice, we will be interested in describing 3-precategories having some additional structure and axioms.

A *Gray category C* is a 3-precategory equipped, for every pair of 2-cells ϕ and ψ as on the left, of an invertible 3-cell $X_{\phi,\psi}$ as on the right, called *interchanger*:

$$X_{\phi,\psi}: \qquad (\phi * v) * (u' * \psi) \Rightarrow (u * \psi) * (\phi * v')$$

$$x \xrightarrow[u']{u} {}_{\Downarrow\phi} y \xrightarrow[v']{v} {}_{\Downarrow\psi} z \qquad\qquad x \xrightarrow[u']{u} {}_{\Downarrow\phi} y \xrightarrow[v']{v} {}_{\Downarrow\psi} z \Rightarrow x \xrightarrow[u']{u} {}_{\Downarrow\phi} y \xrightarrow[v']{v} {}_{\Downarrow\psi} z \qquad (5)$$

such that

1. Peiffer-equivalences are identities,
2. interchangers are compatible with compositions and identities in all sensible ways: for example,

$$X_{\phi_1 * \phi_2, \psi} = ((\phi_1 * v) * X_{\phi_2, \psi}) * (X_{\phi_1, \psi} * (\phi_2 * v')) \qquad \text{and} \qquad X_{1_u, \psi} = 1_{u * \psi}$$

3. interchangers are natural: in the situation (5), given a 3-cell $P : \phi \Rightarrow \phi'$

$$((P * v) * (u' * \psi)) * X_{\phi', \psi} = X_{\phi, \psi} * ((u * \psi) * (P * v'))$$

and symmetrically.

Alternatively, a Gray category can be defined to be category enriched over the category $\mathbf{Cat}_2$ of 2-categories equipped with a suitable tensor product, called the Gray tensor product [9]. A *Gray groupoid* is a Gray category in which every 3-cell is invertible, i.e., which is a $(3, 2)$-precategory (in this paper, we do not require 1- or 2-cells to be invertible). A *Gray functor* $f : C \to D$ between Gray categories is a 3-prefunctor preserving interchangers (we only consider the strict flavor of such functors here).

The notion of Gray category generalizes 3-categories by asking for explicit interchange cells: a 3-category is precisely a Gray category where all interchange 3-cells are identities. The relevance of Gray categories is that, although they are quite strict (compositions are strictly associative), they capture the full generality of *weak* 3-categories, as shown by the coherence theorem of Gordon, Power and Street [8, 13]:

▶ **Theorem 6.** *Every tricategory is (suitably) equivalent to a Gray category.*

In order to present Gray categories, we should ensure that our presentations generate interchangers and satisfy the required axioms. A *Gray presentation* P is a presentation such that

1. for every pair of 3-generators A_1 and A_2, as well as morphisms as on the left of (4), there is a relation as on the right of (4) called a *Peiffer generator*,
2. for every 2-generators α and β and 1-cell v as below:

$$x \xrightarrow[u']{u} {}_{\Downarrow\alpha} x' \xrightarrow{v} y' \xrightarrow[w']{w} {}_{\Downarrow\beta} z$$

left, there is a 3-generator $X_{\alpha,v,\beta}$, called *interchange generators*, as below:

$$X_{\alpha,v,\beta}: \qquad (\alpha * v * w) * (u' * v * \beta) \Rightarrow (u * v * \beta) * (\alpha * v * w')$$

$$x \xrightarrow[u']{u} {}_{\Downarrow\alpha} x' \xrightarrow{v} y' \xrightarrow[w']{w} {}_{\Downarrow\beta} z \Rightarrow x \xrightarrow[u']{u} {}_{\Downarrow\alpha} x' \xrightarrow{v} y' \xrightarrow[w']{w} {}_{\Downarrow\beta} z$$

and we write $\mathsf{P}_X \subseteq \mathsf{P}_3$ for the set of interchange generators,

3. for every 3-generator A, 1-cell v and 2-generator α as on the left or on the right below

(6)

there is respectively a relation, called *interchange naturality generator*,

$$((A * v * w) * (u' * v * \alpha)) * X_{\psi,v*\alpha} \; \Rrightarrow \; X_{\phi,v*\alpha} * ((u * w * \alpha) * (A * v * w'))$$
$$((\alpha * v * w) * (u' * v * A)) * X_{\alpha*v,\psi} \; \Rrightarrow \; X_{\alpha*v,\phi} * ((u * v * A) * (\alpha * v * w'))$$

where the interchangers $X_{\alpha*v,\psi}$ are suitable composite of interchange generators (see proposition below).

The above families of 3- and 4-cells are called the *structural generators* of the presentation. We will not insist much about it in the following, but the choice of structural cells is implicitly supposed to be part of a Gray presentation.

▶ **Proposition 7.** *Given a Gray presentation* P*, the presented* $(3,2)$*-precategory* $\overline{\mathsf{P}}$ *is canonically a Gray groupoid.*

Proof. (sketch) The first family of relations of P generates, by congruence, all the Peiffer equivalences, the second family of 3-cells generates, by composition, all the interchangers, and the third family of relations generates, by congruence, all the naturality conditions. ◀

▶ **Example 8.** The Gray presentation of monoids consists of the rewriting system of Ex. 3, as well as additional interchange generators

together with the relations

(7)

as well as Peiffer generators, e.g.

for an arbitrary 2-cell $\chi : n + 1 \Rightarrow n + 3$, and interchange naturality generators, e.g.

(8)

In the following, when describing a Gray presentation, we will not mention the structural cells which are always implicitly supposed to be present.

A *model* of a presentation P in a Gray category C is a Gray functor $\overline{\mathsf{P}} \to C$ from the presented Gray groupoid to C.

▶ **Example 9.** A model of the presentation P of monoids (Ex. 8) in a Gray category C consists in a 1-cell $a : x \to x$ together with 2-cells $\mu : a * a \Rightarrow a$ and $\eta : 1_x \Rightarrow a$ and invertible 3-cells A, L, R (as in Ex. 3) satisfying suitable relations (as in Ex. 8). This is precisely what is usually called a *pseudomonoid* in C.

▶ Remark. A notion of presented Gray category (as opposed to groupoid) can also be defined: it is slightly more involved since we still need to formally invert (by a localization) some morphisms, at least the interchangers. Similarly, we could consider their models which are functors to Gray categories. However, in practice people consider algebraic structures with invertible 3-cells (e.g. pseudomonoids), which explains why we are mostly interested in Gray groupoids here for simplicity.

Our goal is to show that some presentations are coherent, meaning that all the diagrams made of structural morphisms commute in the models. Formally, a Gray category is *coherent* when between any pair of parallel 2-cells there is at most one 3-cell and a Gray presentation is *coherent* when the associated Gray groupoid is.

1.7   Tietze transformations

It is natural to consider as somehow equivalent two Gray presentations inducing isomorphic presented Gray groupoids. We introduce here some transformations on presentations which preserve the equivalence class.

Given a Gray presentation P, the *Tietze transformations* consist in either
1. *adding a derivable rule*: given a 3-cell $P : \phi \Rightarrow \psi$ in $\mathsf{P}_3^\top$, we add to P
   - a fresh 3-generator $A : \phi \Rightarrow \psi$,
   - a fresh 4-generator $\Gamma : P \Rrightarrow A$,
   - the required structural 3- and 4-generators involving A so that the resulting presentation is still a Gray presentation,
2. *adding a derivable relation*: given two 3-cells P and Q in P_3^* such that $P \equiv_{\mathsf{P}_4} Q$, we add to P a fresh 4-generator $\Gamma : P \Rrightarrow Q$.

The *Tietze equivalence* is the smallest equivalence relation such that P is equivalent to Q when P Tietze transforms to Q. It can be shown that

▶ **Proposition 10.** *Tietze equivalent Gray presentations present the same Gray groupoids.*

A converse result could also be shown and proved along the lines of Tietze transformations for coherent presentations of categories, see [7]: two presentations of the same Gray groupoid are Tietze equivalent. We do not detail this here because we only need the implication stated above, and the notion of Tietze equivalence has to be appropriately generalized in order to account for infinite presentations.

As a direct consequence of the above proposition, one obtains the fact that, in a Gray presentation, one can replace a 3-generator $A : \phi \Rightarrow \psi$ by $A' : \psi \Rightarrow \phi$ (and similarly for 4-generators): the orientation of 3-generators is not relevant w.r.t. the presented Gray groupoid (but, of course, it is w.r.t. the properties of the rewriting system).

2   Rewriting

2.1   Confluence

Every rewriting system induces an abstract rewriting system (i.e., a graph) with 2-cells in P_2^* as vertices and rewriting steps as edges (the set of paths thus being P_3^*), from which

we can use the classical notions and properties of rewriting theory, detailed below. We slightly depart from the tradition by, for confluence properties, asking that diagrams should be closed and commute <u>modulo the relations</u> in P_4.

Given a rewriting path $P : \phi \Rightarrow \psi$, we say that ϕ *rewrites* to ψ. A *normal form* is a 2-cell ϕ such that the only rewriting path with source ϕ is the empty one. A *branching* is a pair of coinitial rewriting paths $P_1 : \phi \Rightarrow \phi_1$ and $P_2 : \phi \Rightarrow \phi_2$; it is *local* when both P_1 and P_2 are rewriting steps, it is *joinable* when there exists a pair of cofinal rewriting paths $Q_1 : \phi_1 \Rightarrow \psi$ and $Q_2 : \phi_2 \Rightarrow \psi$, it is *confluent* when there exists a pair of cofinal rewriting paths $Q_1 : \phi_1 \Rightarrow \psi$ and $Q_2 : \phi_2 \Rightarrow \psi$ such that $P_1 * Q_1 \equiv_{\mathsf{P}_4} P_2 * Q_2$, see left of (9). Similarly, a rewriting zigzag $P : \phi_1 \Rightarrow \phi_2$ in $\mathsf{P}_3^\top$ is *confluent* when there exists a pair of cofinal rewriting paths $Q_1 : \phi_1 \Rightarrow \psi$ and $Q_2 : \phi_2 \Rightarrow \psi$ such that $P * Q_2 \equiv Q_1$, see right of (9)

$$\tag{9}$$

A rewriting system is
- *terminating* when every sequence of composable rewriting steps is finite,
- *(locally) confluent* when every (local) branching is confluent,
- *Church-Rosser* when every rewriting zigzag is confluent,
- *convergent* if both terminating and locally confluent.

In a terminating rewriting system, every 2-cell ϕ rewrites to a normal form $\hat{\phi}$. The classical proof by well-founded induction of Newman's lemma [21], can be directly adapted (as in [10, Thm. 3.1.6]) in order to show

▶ **Theorem 11.** *A convergent rewriting system is confluent.*

Finally, for abstracts rewriting systems it is well known that confluence implies the Church-Rosser property. In this setting, this translates as the following theorem, which adapts in our setting, the proof of Squier's theorem for coherent presentations of categories, see [19, Thm. 5.2] and [10, Thm. 4.3.2]:

▶ **Theorem 12.** *A convergent presentation* P *is Church-Rosser and coherent.*

Proof. Suppose given a rewriting path $P : \phi \Rightarrow \psi$. Since P is terminating, there is a rewriting path $P_\phi : \phi \Rightarrow \hat{\phi}$ (resp. $P_\psi : \psi \Rightarrow \hat{\psi}$) from ϕ (resp. ψ) to a normal form $\hat{\phi}$ (resp. $\hat{\psi}$). Moreover, by confluence, we have $\hat{\phi} = \hat{\psi}$ and $P_\phi \equiv P * P_\psi$, see the left of (10). Therefore, we have equivalences $P \equiv P_\phi * P_\psi^-$ and $P^- \equiv P_\psi * P_\phi^-$, as in the middle and right of (10):

$$\tag{10}$$

Finally, as explained above, a 3-cell of $\overline{\mathsf{P}}$ is a zigzag of rewriting paths $P_1^- * Q_1 * \ldots * P_n^- * Q_n$ which is equivalent (modulo relations and axioms for inverses) to $P_\phi * P_\psi^-$:

Note that the 3-cell $P_\phi * P_\psi^-$ only depends on the source ϕ and the target ψ. We immediately deduce that two parallel 3-cells in $\overline{\mathsf{P}}$ are equal. ◀

2.2 Termination

Termination of a presentation is usually proved by checking that rules are decreasing according to some suitable order. A *termination order* is a well-founded partial order on parallel 2-cells of a presentation P such that

- for every rewriting rule $A : \phi \Rightarrow \psi$ we have $\phi > \psi$,
- given composable 2-cells ϕ_1 and ϕ_2 (resp. ψ_1 and ψ_2) such that $\phi_1 > \psi_1$ and $\phi_2 > \psi_2$, we have $\phi_1 * \phi_2 > \psi_1 * \phi_2$ and $\phi_1 * \phi_2 > \phi_1 * \psi_2$,
- given 2-cells $\phi > \psi$ and composable 1-cells u and w, we have $u * \phi * w > u * \psi * w$.

▶ **Proposition 13.** *A rewriting system equipped with a termination order is terminating.*

▶ **Example 14.** A termination order for the rewriting system of monoids (Ex. 3) can be constructed as follows. Firstly, the three non-structural rewriting rules can be shown to be terminating exactly as for 3-polygraph of monoids [17, Sect. A.2] (roughly L and R decrease the number of generators and A puts μ generators on the right), by a termination order for which the interchangers are left invariant. Secondly, the interchangers make 2-cells decrease in the following sense. A 2-cell corresponds to a forest of leveled planar binary trees (where nodes correspond to 2-generators), i.e., trees equipped with a total "vertical" order refining the depth order. The interchanger rules decrease the sum, for each generators, of the number of generators above (w.r.t. to the vertical order) and on the left (which is easily defined for such forests).

2.3 Critical branchings

Given a local branching (P_1, P_2), the following situations can occur. The branching is

- *trivial* when $P_1 = P_2$,
- *non-minimal* when there is another branching (Q_1, Q_2) such that $P_i = \phi * (u * Q_i * v) * \psi$ for $i = 0, 1$ for some 1-cells u, v and 2-cells ϕ, ψ, not all identities,
- *independent*, or *Peiffer*, when there are morphisms of the form (4) such that

$$P_1 = ((u_1 * A_1 * w_1) * \chi * (u_2 * \phi_2 * w_2)) \qquad P_2 = ((u_1 * \phi_1 * w_1) * \chi * (u_2 * A_2 * w_2))$$

- *natural* when there are morphisms as on the left of (6) such that

$$P_1 = ((A * v * w) * (u' * v * \alpha))$$

P_2 is the first rewriting step of $X_{\phi, v * \alpha}$, and similarly for the situation on the right of (6),
- *critical* when it is of none of the above forms.

Since, by definition of Gray presentations, non-critical branchings are necessarily confluent, we have:

▶ **Theorem 15.** *A presentation is locally confluent if and only if every critical branching is confluent.*

As usual, critical branchings can be computed by considering the ways two left members ϕ_1 and ϕ_2 of rules can overlap non-trivially (sharing at least one 2-generator). Graphically, the following generic situations can happen, where the two regions respectively represent ϕ_1 and ϕ_2, the square ψ in the middle being the intersection (overlap) of both, which is supposed not to be an identity 2-cell:

$$\phi_1 = \phi_1' * (u * \psi) \qquad \phi_1 = \phi_1' * (\psi * v) \qquad \phi_1 = \phi_1' * \psi \qquad \phi_1 = \phi_1' * (u * \psi * v) \qquad \phi_1 = \phi_1' * (u * \psi * v) * \phi_1''$$
$$\phi_2 = (\psi * v) * \phi_2' \qquad \phi_2 = (u * \psi) * \phi_2' \qquad \phi_2 = (u * \psi * v) * \phi_2' \qquad \phi_2 = \psi * \phi_2' \qquad \phi_2 = \psi$$
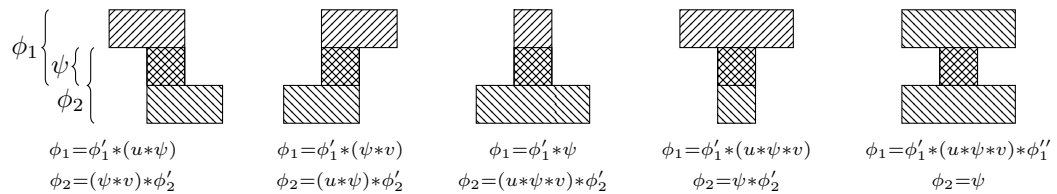
(and also the situations obtained by swapping ϕ_1 and ϕ_2). From this one deduces that any pair of rules can give rise to a finite number of critical branchings which can effectively be computed (the algorithmic aspects will be detailed in future works). Moreover, note that a non-structural rewriting rule $R : \phi \Rightarrow \psi$ can only give rise to a finite number of critical branchings with interchangers: if the two 2-generators involved in an interchanger $X_{\alpha,v,\beta}$ are too far apart horizontally (i.e., v is a composite of too many 1-cells), the branching is necessarily an exchange branching, e.g. left of (8). Similarly, that two interchangers never make a critical branching (all such branchings are natural), e.g. right of (8). From the above considerations, we deduce:

▶ **Theorem 16.** *A presentation with a finite number of 2-generators and of non-structural 3-generators, with non-identity 2-cells as sources, has a finite number of critical branchings.*

It should be noted that this theorem contrasts with the situation for presentations of $(3, 2)$-categories (where interchangers are identities), where a finite presentation can give rise to an infinite number of critical branchings [17, 10]. Our formalization of rewriting systems avoids this problem, at the cost of having to explicitly handle interchangers.

▶ **Example 17.** The presentation for monoids (Ex. 8) has five critical branchings:
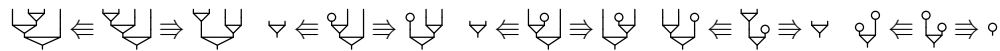
2.4 A coherent completion procedure

The general methodology for constructing confluent presentations is the following one. Suppose given a presentation P (usually containing no relation in P_4 excepting structural ones).
1. Find a termination order for the rules of P: if none can be found try to reorient some rules (see Sec. 1.7). Conclude that P is terminating by Prop. 13.
2. Compute the critical branchings and check that they are joinable: if a critical branching is not joinable, add a new rule to make it confluent (this is the Knuth-Bendix completion procedure [15]).
3. For every critical branching, choose a way to join it and add a corresponding relation in P_4 (if not already present).
4. Conclude that P is locally confluent by Thm. 15, thus confluent by Thm. 11 and thus coherent by Thm. 12.
5. Optionally, remove some rules and some relations using Tietze transformations (Sec. 1.7) in order to achieve a smaller presentation.

This methodology is illustrated in next section. Note that steps 2 and 3 can be combined, giving rise to a "homotopical completion procedure" and 5 can be partly automated: this is detailed in the case of coherent presentations of monoids in [12] and left for future work for Gray presentations.

3 Applications

3.1 Pseudomonoids

Consider the presentation P for monoids given in Ex. 8 whose termination was shown in Ex. 14. There are five critical branchings, given in Ex. 17, which are all joinable. If we add five corresponding relations in P we obtain a convergent, and thus coherent, presentation. Note however that the presentation P given in Ex. 8 has only two relations: in fact, three of the five relations are derivable from the other and can thus be removed using Tietze transformations (the argument given in [10] for pseudomonoids in 3-categories can directly be adapted to our setting). This allows us to recover the coherence theorem of [16].

3.2 Adjunctions

The presentation for *adjunctions* is given by $\mathsf{P}_0 = \{x, y\}$, $\mathsf{P}_1 = \{a : x \to y, b : y \to x\}$ and $\mathsf{P}_2 = \{\eta : 1_x \Rightarrow ab, \varepsilon : ba \Rightarrow 1_y\}$ where η and ε are respectively pictured as $\cap$ and $\cup$. The two rules are shown on the left below and the relations corresponding to the two critical branchings are on the right:

 (11)

They are sometimes called the *swallowtail relations*. A model for this presentation in the 2-category **Cat** (seen as a $(3, 2)$-precategory with only identity 3-cells) is precisely an adjunction. Termination can be shown by observing that the two non-structural rules decrease the number of generators and the structural rules decrease the number of generators which are "on the left and above", as in the previous case. We deduce that this presentation is coherent, thus recovering a variant of the coherence theorem shown in [5] (see below).

3.3 Dualities

The theory for *dualities* is the following variant of the previous one. We have $\mathsf{P}_0 = \{\star\}$, $\mathsf{P}_1 = \{a : \star \to \star\}$, $\mathsf{P}_2 = \{\eta : 1_\star \Rightarrow aa, \varepsilon : aa \Rightarrow 1_\star\}$ where η and ε are respectively pictured as $\cap$ and $\cup$. The two rules are those on the left of (11). Note that because of the difference in "typing" of 0- and 1-cells, the rewriting system is not anymore terminating, since we have the reduction

Moreover, this endomorphism 3-cell is not an identity, preventing any hope for the presentation to be coherent. Following [5], we can still aim at showing a partial coherence result by restricting to 2-cells which are *connected*, i.e., whose graphical representation is connected (we do not give the formal definition here). In this case, termination can actually be shown by using the same arguments as in Sec. 3.2. However, the critical pairs are not joinable either since, for instance, we have

(for which there is little hope that a Knuth-Bendix completion will provide a reasonably small presentation). However, one can obtain a rewriting system which is terminating on connected 2-cells and confluent by orienting the interchangers as follows

The relations generated by critical branchings can be pictured as on the right of (11).

3.4 Frobenius monoids

The presentation for (non-unital) *Frobenius monoids* is given by $\mathsf{P}_0 = \{\star\}$, $\mathsf{P}_1 = \{1 : \star \to \star\}$ and $\mathsf{P}_2 = \{\mu : 2 \Rightarrow 1, \delta : 1 \Rightarrow 2\}$. If we respectively picture μ and δ by $\curlyvee$ and $\curlywedge$, we have the four rewriting rules on the left below:

(and interchangers are oriented as usual). By Knuth-Bendix completion, we add the two rules on the right. The resulting rewriting system has 18 joinable critical pairs, to each of which corresponds a relation. We conjecture that the rewriting system is terminating, which would give rise to a coherence theorem for Frobenius monoids. A coherence theorem using a different set of generators and relations is shown in [5]. We leave for future works the verification that the two are Tietze equivalent (using a more general notion of Tietze equivalence, since the presented categories are not isomorphic, but only equivalent).

4 Rewriting systems in higher dimension

4.1 Precategories

Given $n \in \mathbb{N}$, an n-*globular set* C is a diagram of sets

$$C_0 \xleftarrow[t_0]{s_0} C_1 \xleftarrow[t_1]{s_1} C_2 \xleftarrow[t_2]{s_2} \ldots \xleftarrow[t_{n-1}]{s_{n-1}} C_n$$

such that $s_i \circ s_{i+1} = s_i \circ t_{i+1}$ and $t_i \circ s_{i+1} = t_i \circ t_{i+1}$ for $0 \leq i < n-1$. A morphism $f : C \to D$ between n-globular sets is a family of morphisms $f_i : C_i \to D_i$, with $0 \leq i \leq n$, such that $s_i \circ f_{i+1} = f_i \circ s_i$. The resulting category is denoted by $\mathbf{Glob}_n$. Given $i, j, k \in \mathbb{N}$ with $k < i$ and $k < j$, we write $G_i \times_k G_j$ for the pullback of the diagram

$$C_i \xrightarrow{t_k \circ t_{k+1} \circ \ldots \circ t_{i-1}} C_k \xleftarrow{s_k \circ s_{k+1} \circ \ldots \circ s_{j-1}} C_j$$

An n-*precategory* C, see [14], is an n-globular set equipped with
- identity functions $1_i : G_i \to G_{i+1}$ for $0 \leq i < n$,
- compositions functions $*_{i,j} : G_i \times_{i \wedge j - 1} G_j \to G_{i \vee j}$ for $0 < i, j \leq n$.

As previously, since the dimension of cells determines the functions to be used, we omit the indices from s, t, 1 and $*$. For composition, it is sometimes useful to write $u *_k v$ to indicate that $k = i \wedge j - 1$, where i is the dimension of u and j is the dimension of v. We require the following axioms:
- for $(u, v) \in C_i \times_{i \wedge j - 1} C_j$ with $0 < i, j \leq n$,

$$s(u * v) = \begin{cases} u * s(v) & \text{if } i < j \\ s(u) & \text{if } i = j \\ s(u) * v & \text{if } i > j \end{cases} \qquad t(u * v) = \begin{cases} u * t(v) & \text{if } i < j \\ t(v) & \text{if } i = j \\ t(u) * v & \text{if } i > j \end{cases}$$

- for every $u \in C_i$ with $0 \leq i < n$, $s(1_u) = u = t(1_u)$
- for every $(u, v) \in C_i \times_{i \wedge j - 1} C_j$ with $0 < i, j \leq n$,

$$1_u * v = \begin{cases} v & \text{if } i \leq j \\ 1_{u * v} & \text{if } i > j \end{cases} \qquad u * 1_v = \begin{cases} u & \text{if } i \geq j \\ 1_{u * v} & \text{if } i < j \end{cases}$$

such that, for composable cells u, v, w, with $k < l$,

$$(u *_k v) *_k w = u *_k (v *_k w) \qquad u *_k (v *_l w) = (u *_k v) *_l (u *_k w)$$
$$(u *_l v) *_k w = (u *_k v) *_l (u *_k w)$$

A morphism of n-precategories, called an n-*prefunctor*, is a morphism between the underlying globular sets which preserves identities and compositions as expected. We write $\mathbf{PCat}_n$ for the category of n-precategories. This category is locally presentable and thus complete and cocomplete. Given an n-precategory C, we write C_0 for its set of 0-cells seen as an

n-category with empty sets of i-cells for $0 < i \leq n$. The "funny tensor product" $C \boxtimes D$ of two n-precategories C and D is defined as the pushout

$$
\begin{array}{ccc}
C_0 \times D_0 & \longrightarrow & C \times D_0 \\
\downarrow & & \vdots \\
C_0 \times D & \dashrightarrow & C \boxtimes D
\end{array}
$$

where the arrows are the obvious inclusions. This makes $\mathbf{PCat}_n$ into a monoidal category and we have:

▶ **Proposition 18.** *An $n{+}1$-precategory is the same as a category enriched in $\mathbf{PCat}_n$ equipped with the funny tensor product.*

4.2   Prepolygraphs

We now briefly introduce the notion of (*pre*)*polygraph* which generalizes in arbitrary dimension the notion of rewriting system, by a direct adaptation the definition invented by Burroni for n-categories [4]. We write $\mathbf{PCat}_n^+$ for the pullback on the right where the arrow on the top is the forgetful functor and the one on the left is the truncation functor (forgetting the set of $n{+}1$-cells in an $n{+}1$-globular set).

$$
\begin{array}{ccc}
\mathbf{PCat}_n^+ & \dashrightarrow & \mathbf{Glob}_{n+1} \\
\vdots & & \downarrow \\
\mathbf{PCat}_n & \longrightarrow & \mathbf{Glob}_n
\end{array}
$$

An object in this category consists of an n-precategory equipped with a set of $n{+}1$-cells (for which there is no notion of composition). There is a forgetful functor $\mathbf{PCat}_{n+1} \to \mathbf{PCat}_n^+$ which amounts to forget about compositions involving $n{+}1$-cells, which admits a right adjoint $L_n : \mathbf{PCat}_n^+ \to \mathbf{PCat}_{n+1}$, generating all the formal compositions of $n{+}1$-cells.

We now define by induction on $n \in \mathbb{N}$, the category $\mathbf{Pol}_n$ of n-*polygraphs* together with a functor $F_n : \mathbf{Pol}_n \to \mathbf{PCat}_n$ associating to each n-polygraph the associated freely generated n-precategory. For $n = 0$, we set $\mathbf{Pol}_0 = \mathbf{Set}$ and F_0 is the identity

$$
\begin{array}{ccc}
\mathbf{Pol}_{n+1} & \xdashrightarrow{F_n^+} & \mathbf{PCat}_n^+ \\
\vdots & & \downarrow \\
\mathbf{Pol}_n & \xrightarrow[F_n]{} & \mathbf{PCat}_n
\end{array}
$$

functor ($\mathbf{PCat}_0$ is isomorphic to $\mathbf{Set}$). The category of $n{+}1$-polygraphs is defined by the pullback on the right where the vertical arrow is the expected forgetful functor, and we define the functor $F_{n+1} = L_{n+1} \circ F_n^+$. More explicitly, an n-polygraph consists in a diagram of sets
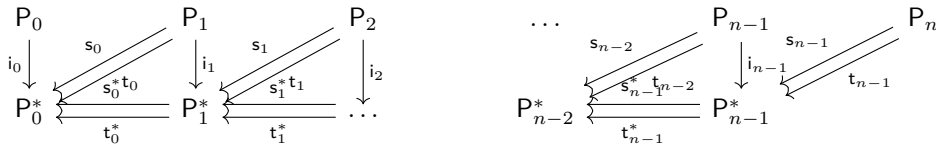
such that $\mathsf{s}_i^* \circ \mathsf{s}_{i+1} = \mathsf{s}_i^* \circ \mathsf{t}_{i+1}$ and $\mathsf{t}_i^* \circ \mathsf{s}_{i+1} = \mathsf{t}_i^* \circ \mathsf{t}_{i+1}$, together with a structure of n-precategory on the globular set on the bottom row: P_i is the set of i-*generators*, $\mathsf{s}_i, \mathsf{t}_i : \mathsf{P}_{i+1} \to \mathsf{P}_i^*$ respectively associate to each $i{+}1$-generator its *source* and *target*, and P_i^* is the set of i-*cells*, i.e., formal compositions of i-generators.

The cells in such polygraphs are particularly easy to manipulate because of the following normal form, generalizing Prop. 2 and its proof. We plan to investigate algorithmic aspects (for computing critical pairs, etc.) based on this representation in future works.

▶ **Theorem 19.** *A non-identity k-cell P in an n-polygraph decomposes uniquely as $P = R^1 * R^2 * \ldots * R^p$ with each R^i being a k-rewriting step, i.e., a composite of the form*

$$
R^i \quad = \quad u_{k-1}^i * (\ldots * (u_2^i * (u_1^i * A^i * w_1^i) * w_2^i) * \ldots) * w_{k-1}^i
$$

where A^i is a k-generator and u_j^i and v_j^i are j-cells.

Interestingly, this formalization based on polygraphs corresponds precisely to the one proposed by Bar and Vicary [3]: their representation is more economical thanks to the use of integers in order to encode cells, but somewhat obscures the universal properties it satisfies.

▶ **Proposition 20.** *The n-signatures of [3] correspond to the n-polygraphs defined above.*

Their work provide hint at a way to generalize Gray presentations in order to present semistrict tetracategories, by providing the adapted collections of structural cells. We plan to investigate this, as well as an adaptation of our techniques in order to provide automation to their tool Globular [2] in future work.

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A A presentation of Frobenius monoids

The six rewriting rules for Frobenius monoids are

and the eighteen relations are