



La visualisation d'information : une méthode pour explorer des données empiriques et les comprendre

Jean-Daniel Fekete

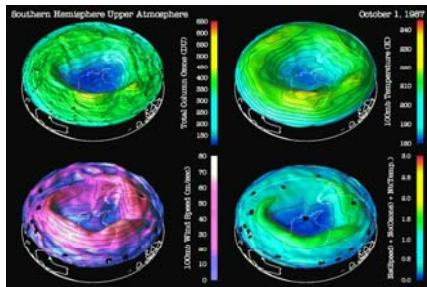
Equipe AVIZ www.aviz.fr

INRIA Saclay – Île-de-France

Plan

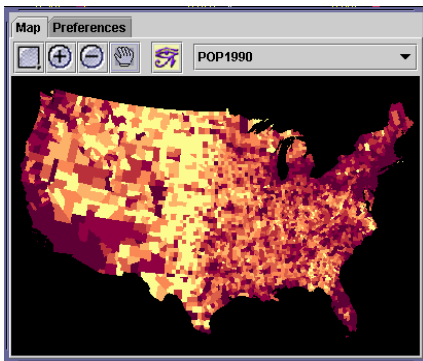
- Fondements du domaine
- Exemples de visualisations
- Systèmes complexes
 - Exécution de programme
 - Réseaux sociaux
 - Solveurs de contraintes
- Perspectives

Visualisation : 3 domaines



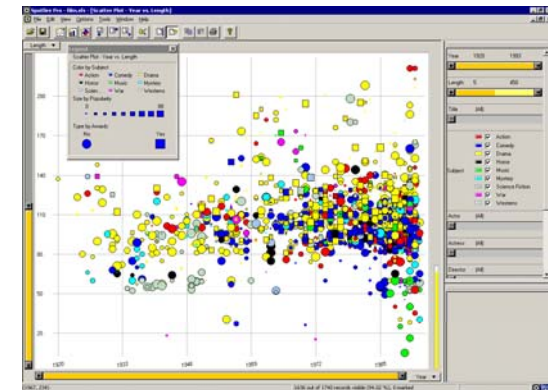
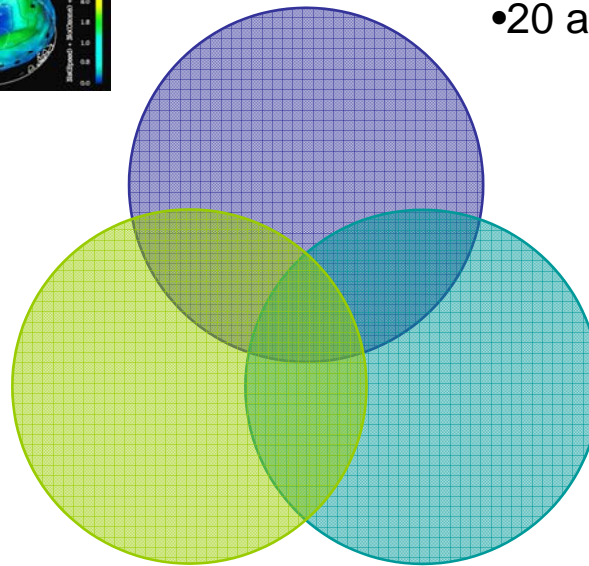
Visualisation scientifique

- Sous communauté de l'Informatique Graphique
- 20 ans d'histoire



Cartographie

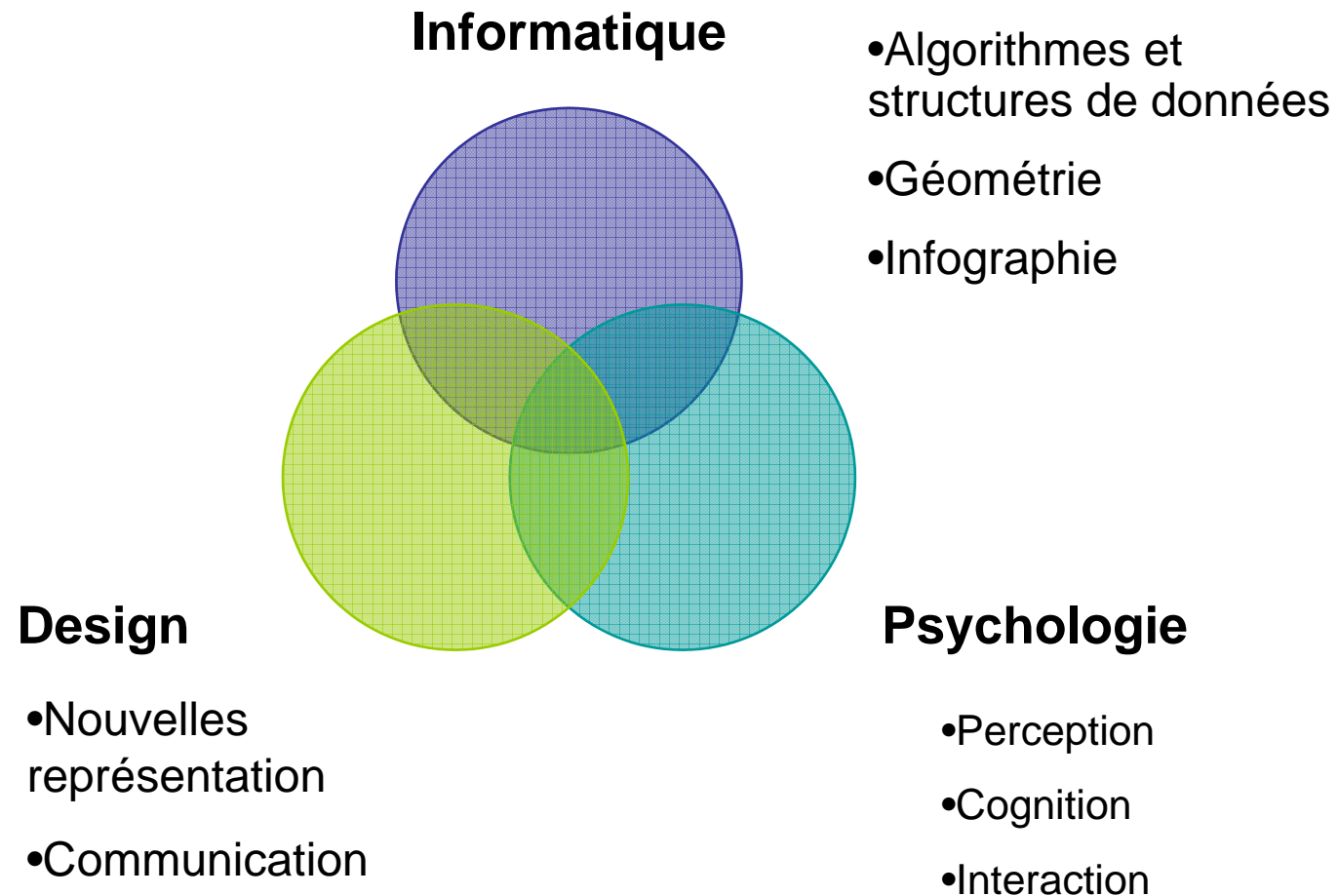
- Communauté à part entière
- 2000 ans d'histoire



Visualisation d'information

- Sous communauté de l'Interaction Homme-Machine
- 10 ans d'histoire

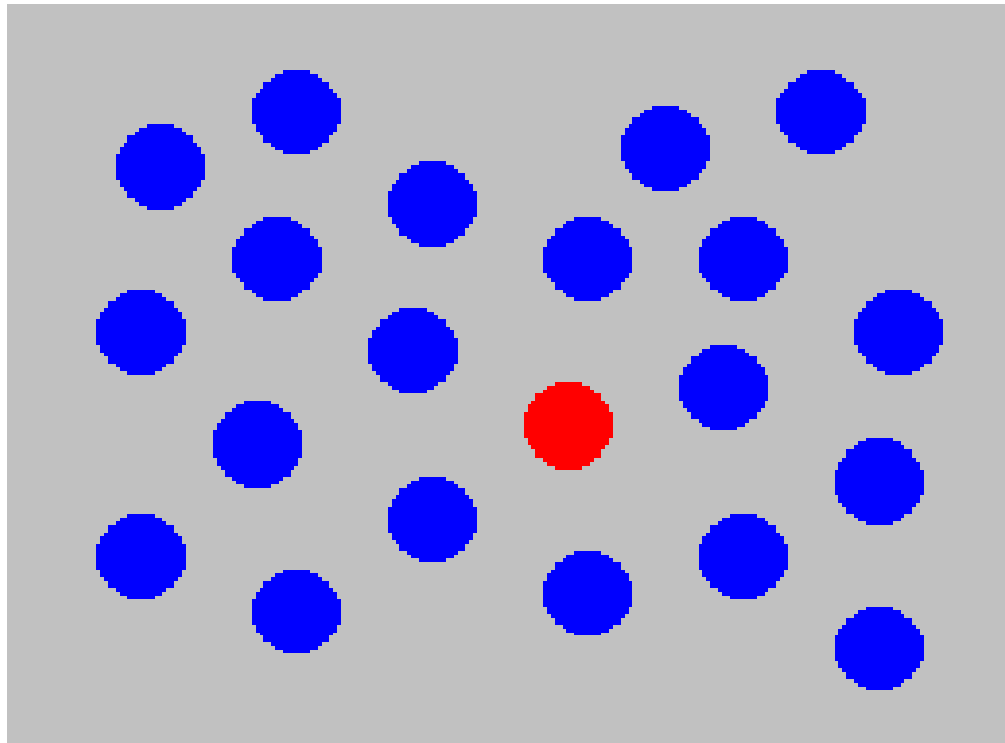
Visualisation : 3 disciplines



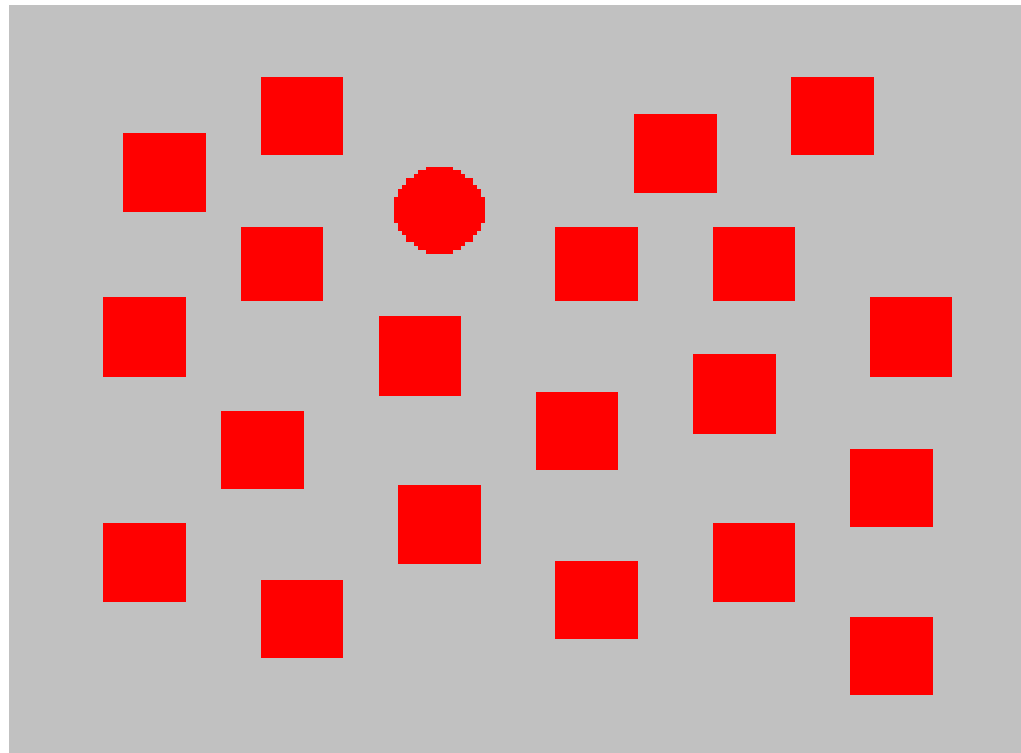
Principes de la visualisation d'information

- L'œil et la perception humaine sont remarquablement adaptés à la reconnaissance de motifs visuels
- La transformation de données abstraites en information visuelle permet d'utiliser cette aptitude
- Parmi toutes les représentations possibles, seules quelques-unes « fonctionnent » :
 - il faut les trouver et les répertorier
- La psychologie nous donne une base d'explication : la perception préattentive (Triesman, 85)
 - Sans effort
 - D'un coup d'œil
 - En temps constant
- Êtes-vous préattentifs ?

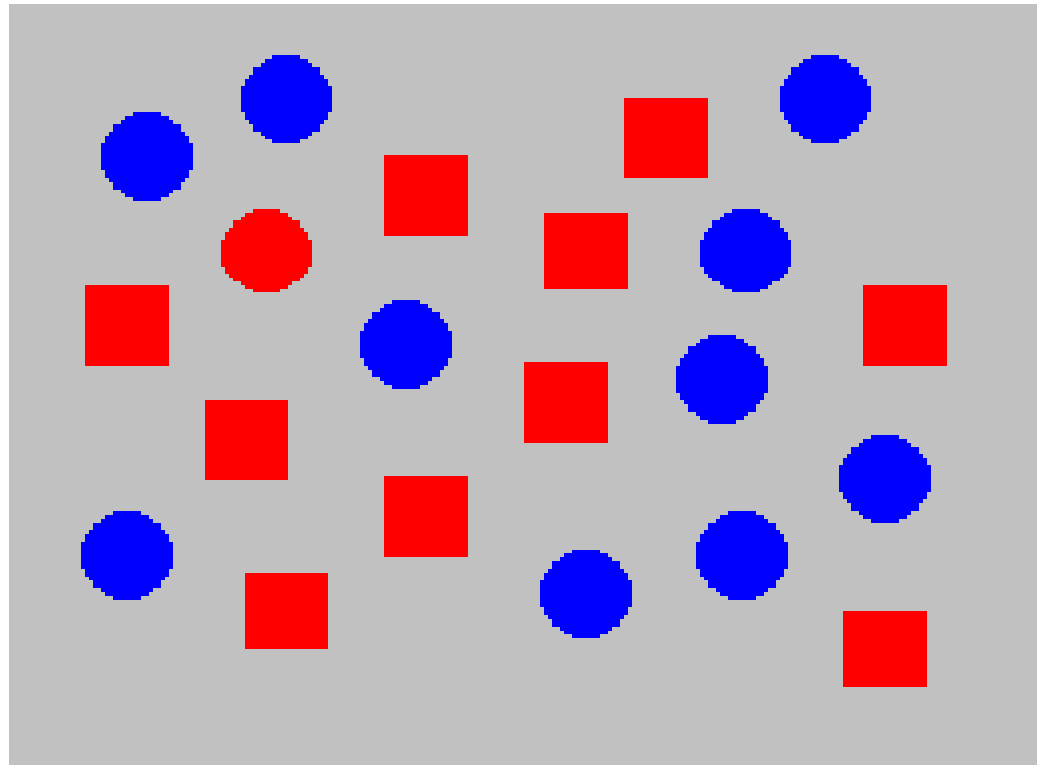
Perception préattentive (1)



Perception préattentive (2)



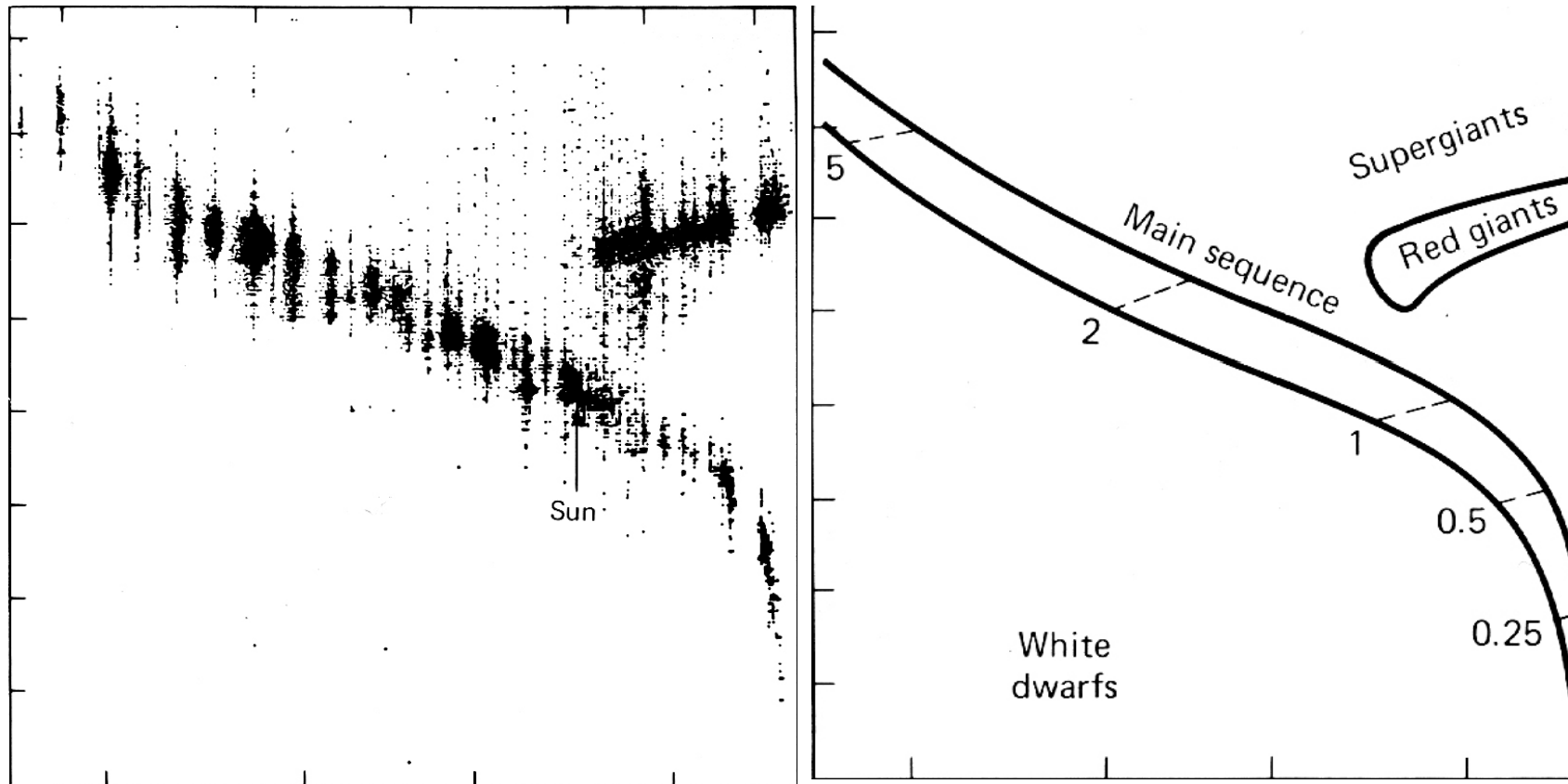
Perception préattentive (3)



Perception préattentive : théorie

- Notre système visuel de bas niveau (25 millions de cellules) fait de la reconnaissance de motif en parallèle en permanence
- Les caractéristiques préattentives sont reconnues à ce niveau
- Les autres nécessitent un parcours séquentiel !
- On a parfois besoin de données visuelles non préattentives
 - Labels/étiquettes sur les données
 - Représentations traditionnelles acceptables par les utilisateurs novices
- Excellents théories psychologiques
 - Information Visualization: Perception for Design de Colin Ware
- Besoin de conception et réalisation de techniques qui fonctionnent
 - Recours au designer / informaticien
- Les traitements informatiques automatiques peuvent-ils faire mieux ?
 - Pas toujours

Diagramme de Hertzsprung Russell



Visualisation d'information : Définition

Représentation graphique compacte ET

Interface utilisateur pour

Manipuler un grand nombre d'items ($10^2 - 10^6$)

éventuellement extraits d'un ensemble de données beaucoup plus grand.

Permet aux utilisateurs de

faire des découvertes

prendre des décisions ou

trouver des explications

Concernant des

motifs visuels (tendances, clusters, points aberrants, ...)

des groupes d'items ou

des items individuels.

Exemples de visualisations

- Série de valeurs
- Treemaps
- Matrices d'Adjacence
- Exécution d'un programme impératif
- Exécution d'un solveur de contraintes

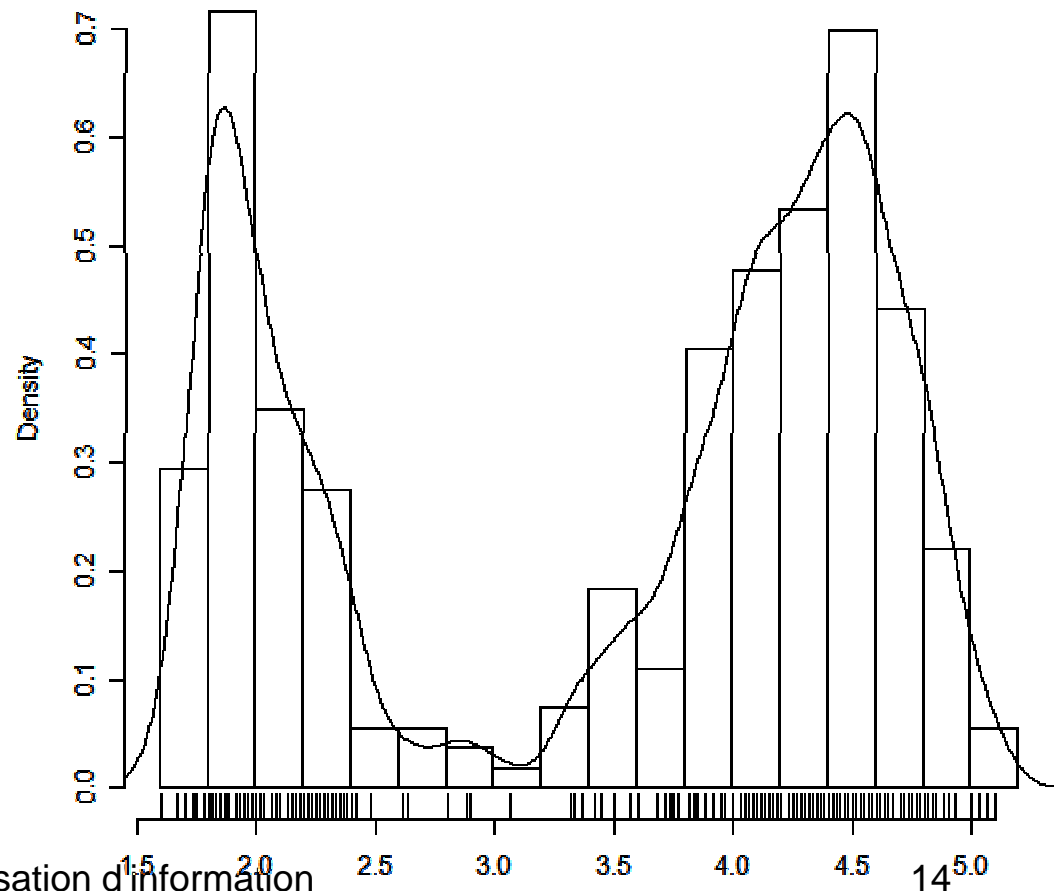
Stats traditionnelles vs. EDA

- Problème
- Données
- Modèle
- Analyse
- Conclusion

- Problème
- Données
- Analyse
- Modèle
- Validation ?
- Conclusion

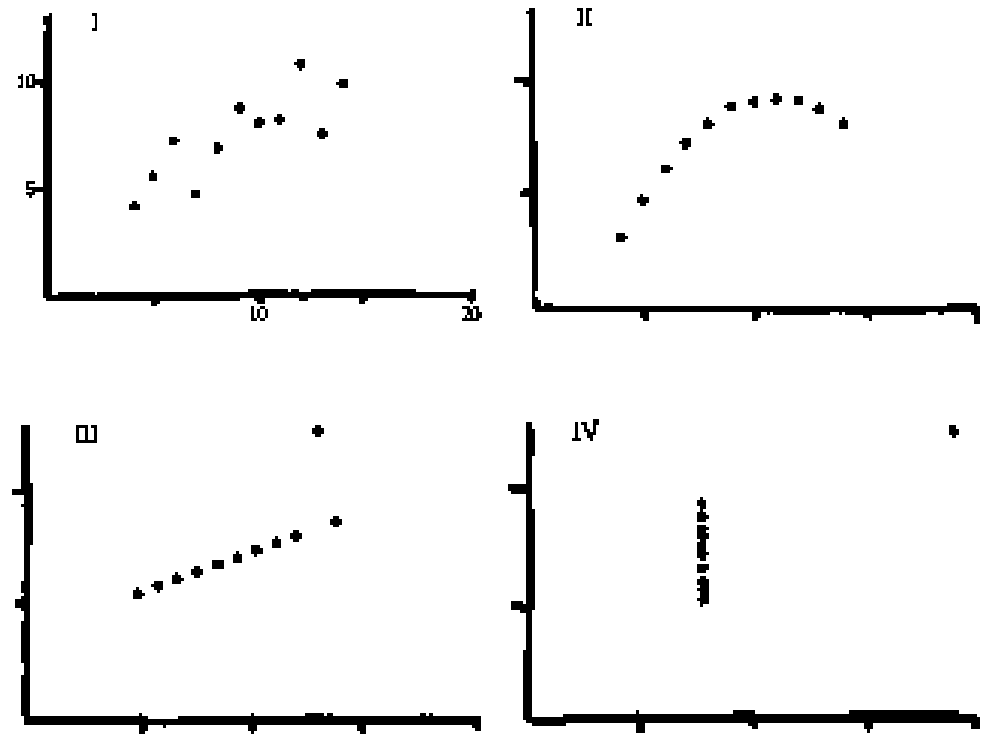
Série de valeurs

- Que contient ma série de valeurs ?
 - 272 valeurs
 - Minimum = 1.6
 - Maximum = 5.1
 - Moyenne = 3.488
 - Erreur standard = 1.141371
- Difficile à dire



Anscombe's Quartet

I		II		III		IV	
X	Y	X	Y	X	Y	X	Y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89



N: 11.0
 Moyenne des X : 9.0
 Moyenne des Y : 7.5
 standard error of slope estimate: 0.1
 sum of squares: 110.0
 regression sum of squares: 27.5
 residual sum of squares of Y: 13.8
 correlation coefficient: 0.8
 r squared: 0.7
 regression line: $Y=3+0.5X$

<http://astro.swarthmore.edu/astro121/anscombe.html>

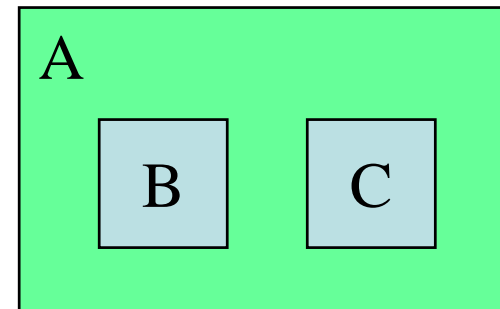
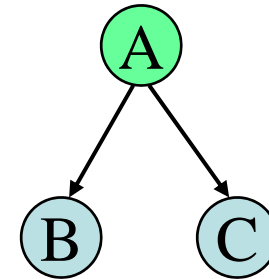
F.J. Anscombe, "Graphs in Statistical Analysis," *American Statistician*, 27 [February 1973], 17-21

Treemaps

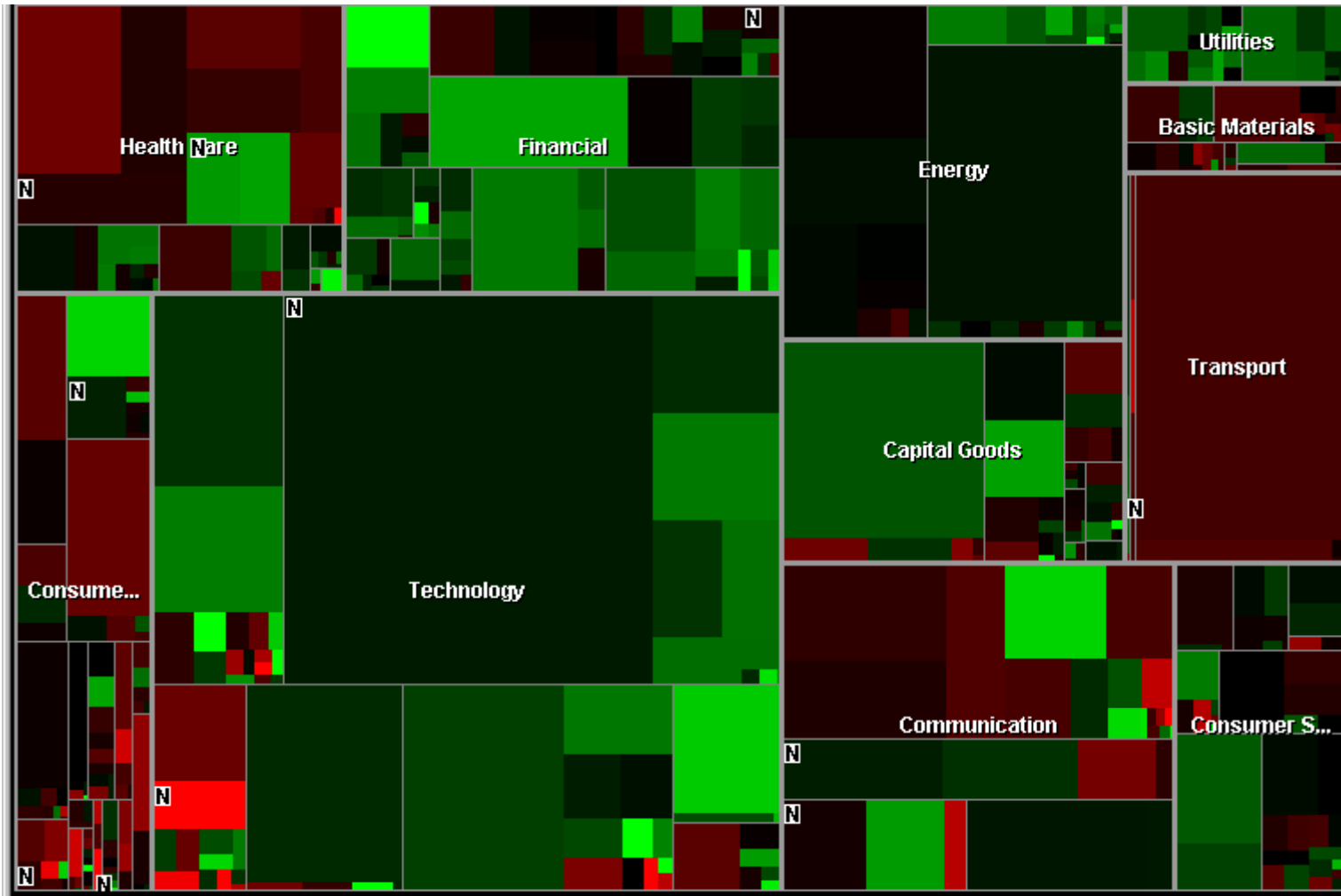
Visualiser les arbres :
deux approches

- Diagrammes nœud-lien
 - connexions

- Treemap
 - Diagramme de Venn

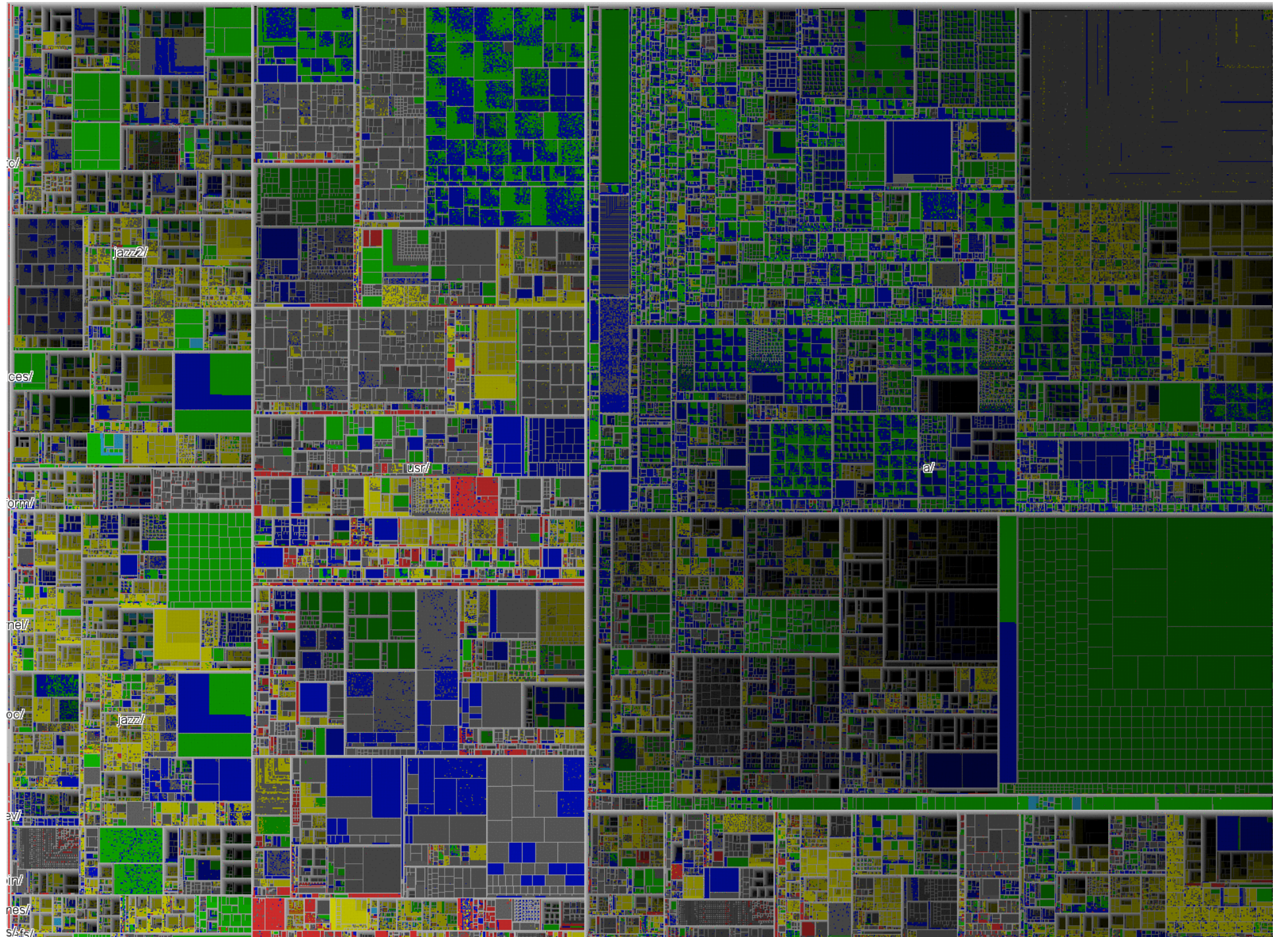


Treemap pour la bourse



Treemap d'un million de fichiers (Fekete&Plaisant 02)

- Pour étudier les limites de la visualisation
- Limites techniques
 - Écran + cartes graphiques
- Limites perceptives
- Limites cognitives



tel/

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jazz1/

ev/

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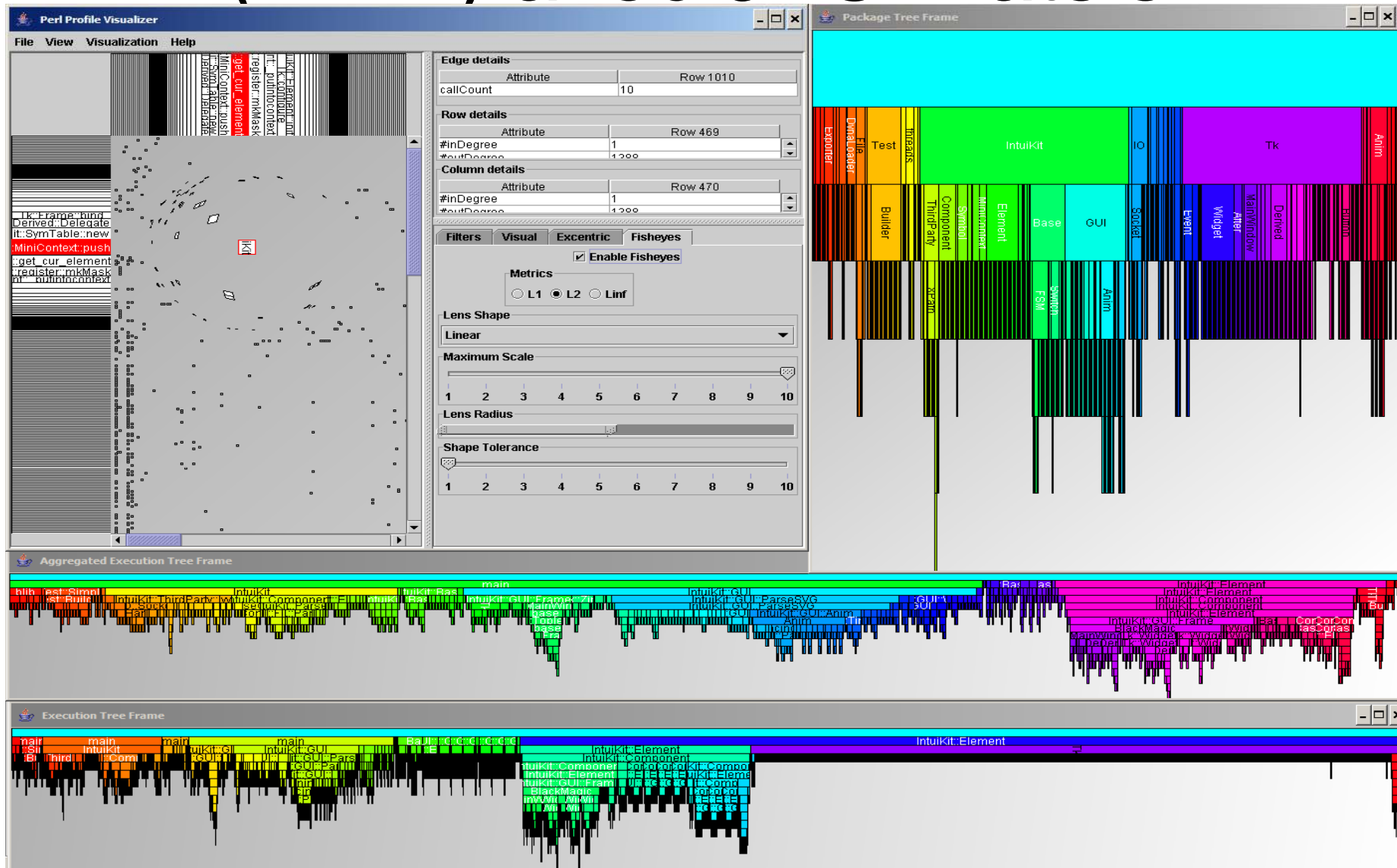
nes/

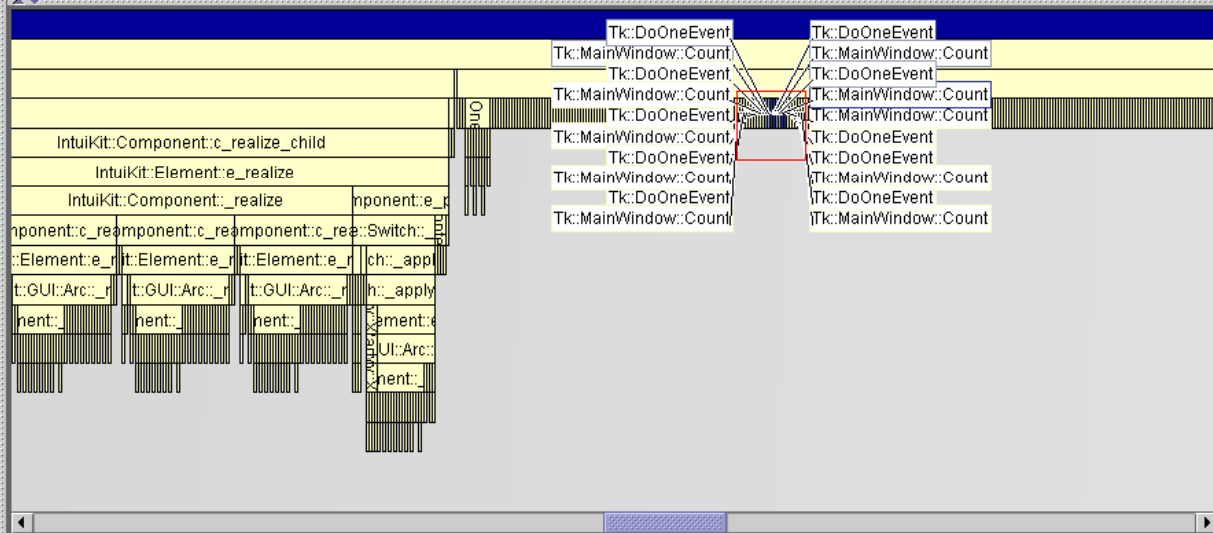
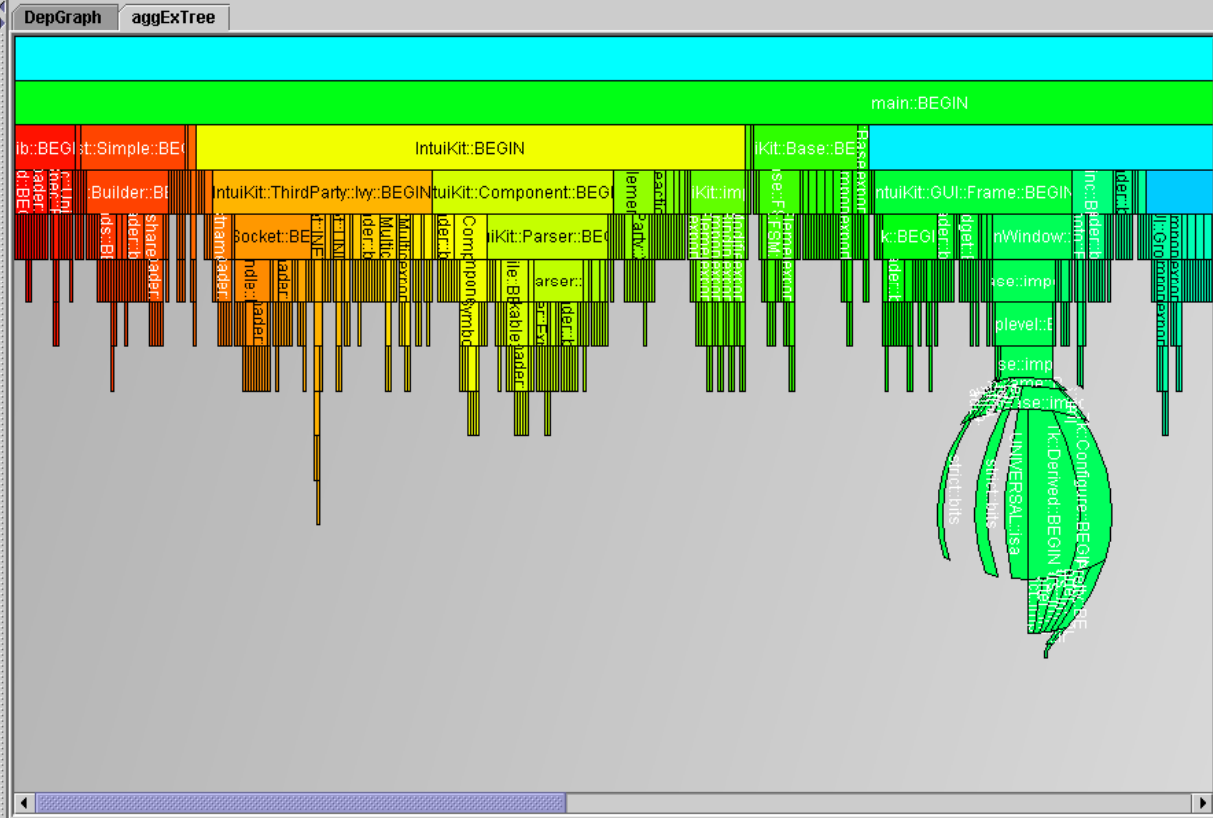
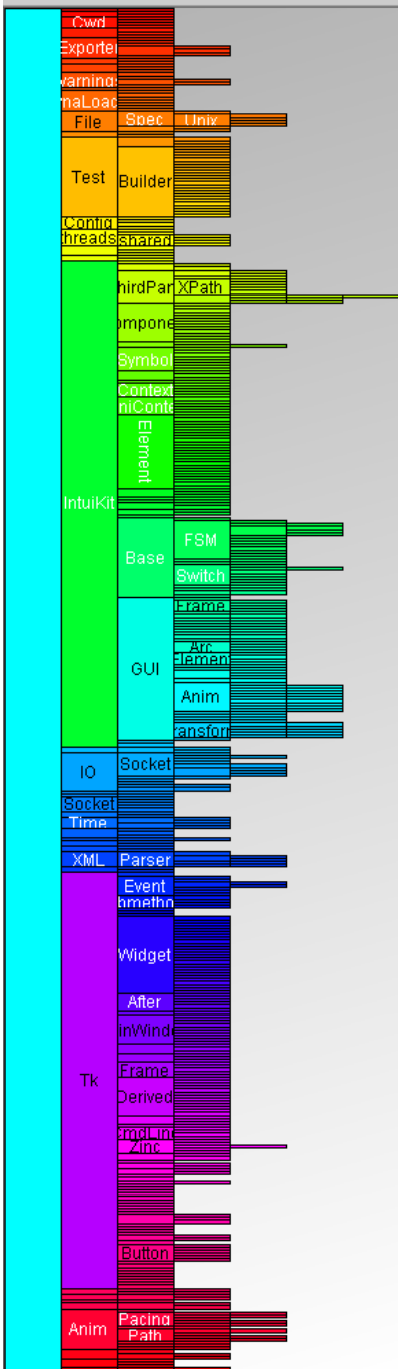
s/sfs/

Speed: 5.917fps/0.169spfs 971061 items

...root.xml.gz/a/kronos/raid/ ...ta/users/hsh/src,/ ...ld/build.sh

Visualisation de profilage Perl (ViPP) avec J.-C. Latsis





Excentric Fisheyes
Details Filters Visual
 Enable Fisheyes
Metrics
 L1 L2 Linf
Lens Shape
Linear
Maximum Scale
1 2 3 4 5 6 7 8 9 10
Lens Radius
1 2 3 4 5 6 7 8 9 10
Shape Tolerance
1 2 3 4 5 6 7 8 9 10

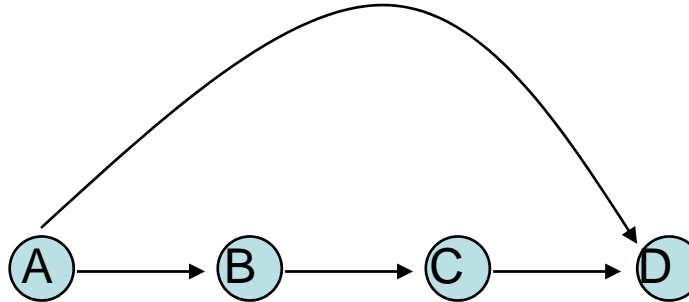
Excentric Fisheyes
Details Filters Visual
 Enable Excentric Labels
Radius
1 2 3 4 5 6 7 8 9 10
Max Labels
1 2 3 4 5 6 7 8 9 10
 Opaque Labels

Graphes et Matrices d'Adjacence avec M. Ghoniem puis N. Henry

- Les graphes sont le plus souvent visualisés sous forme de diagrammes nœud et liens
- Est-ce toujours la meilleure représentation ?
 - Ghoniem et al. ont montrés que NON pour les graphes denses ou grands

Construction de la matrice

Graphe orienté

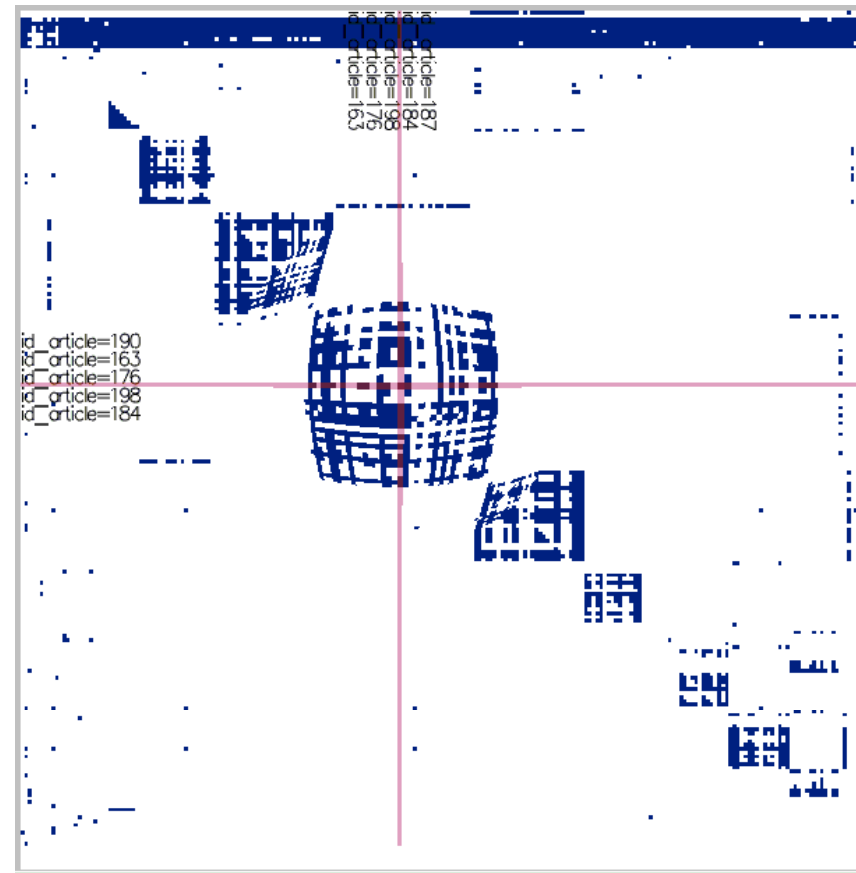
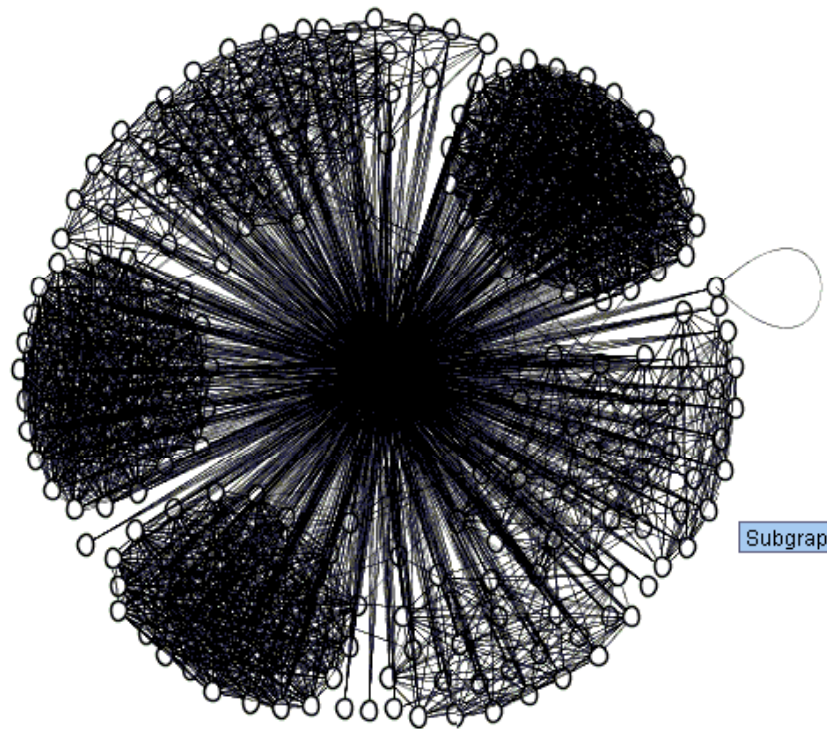


Matrice d'adjacence

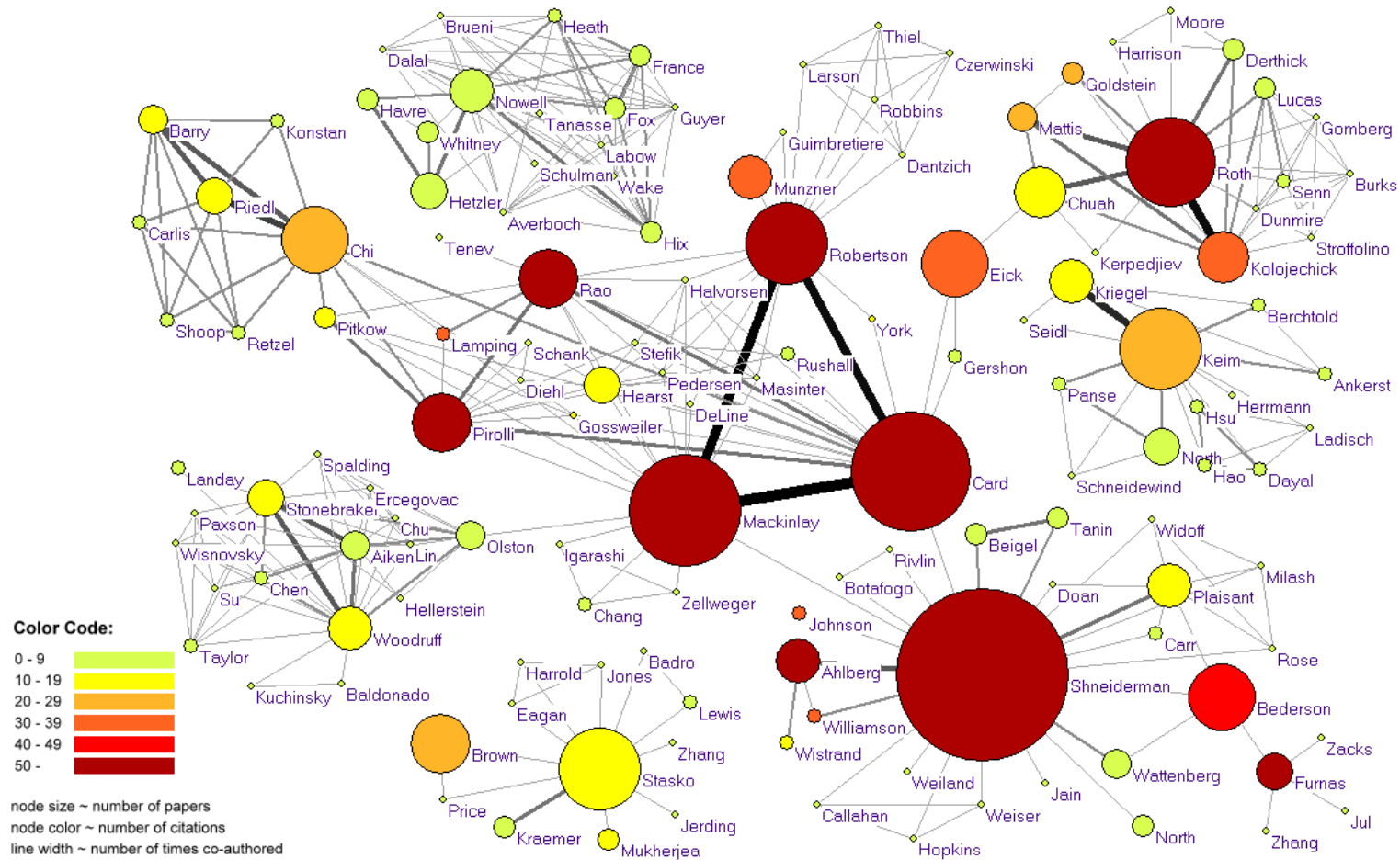
	A	B	C	D	<i>arrivée</i>
A	0	1	0	1	
B	0	0	1	0	
C	0	0	0	1	
D	0	0	0	0	

départ

Exemple de site Web

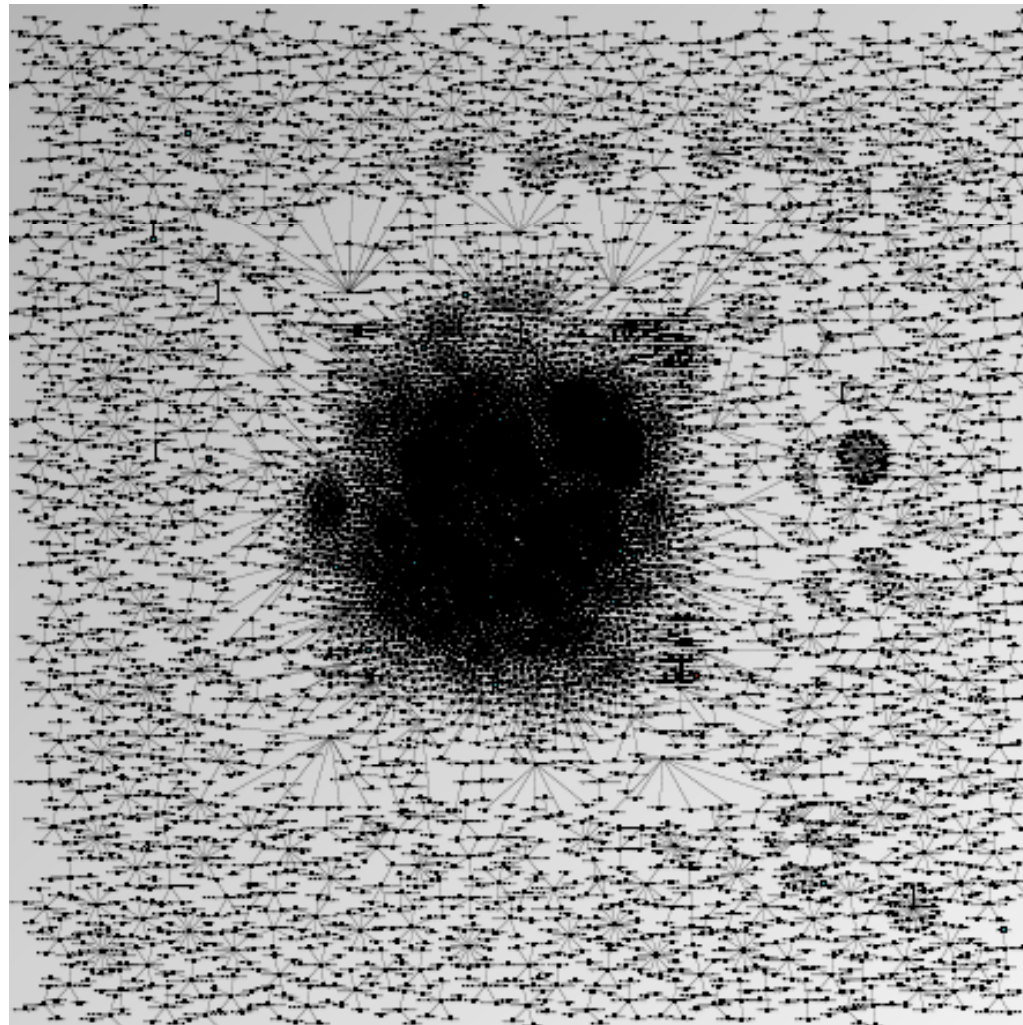


Réseaux sociaux avec N. Henry



Un réseau social en histoire...

(N. Dufournaud)



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visualisation d'information

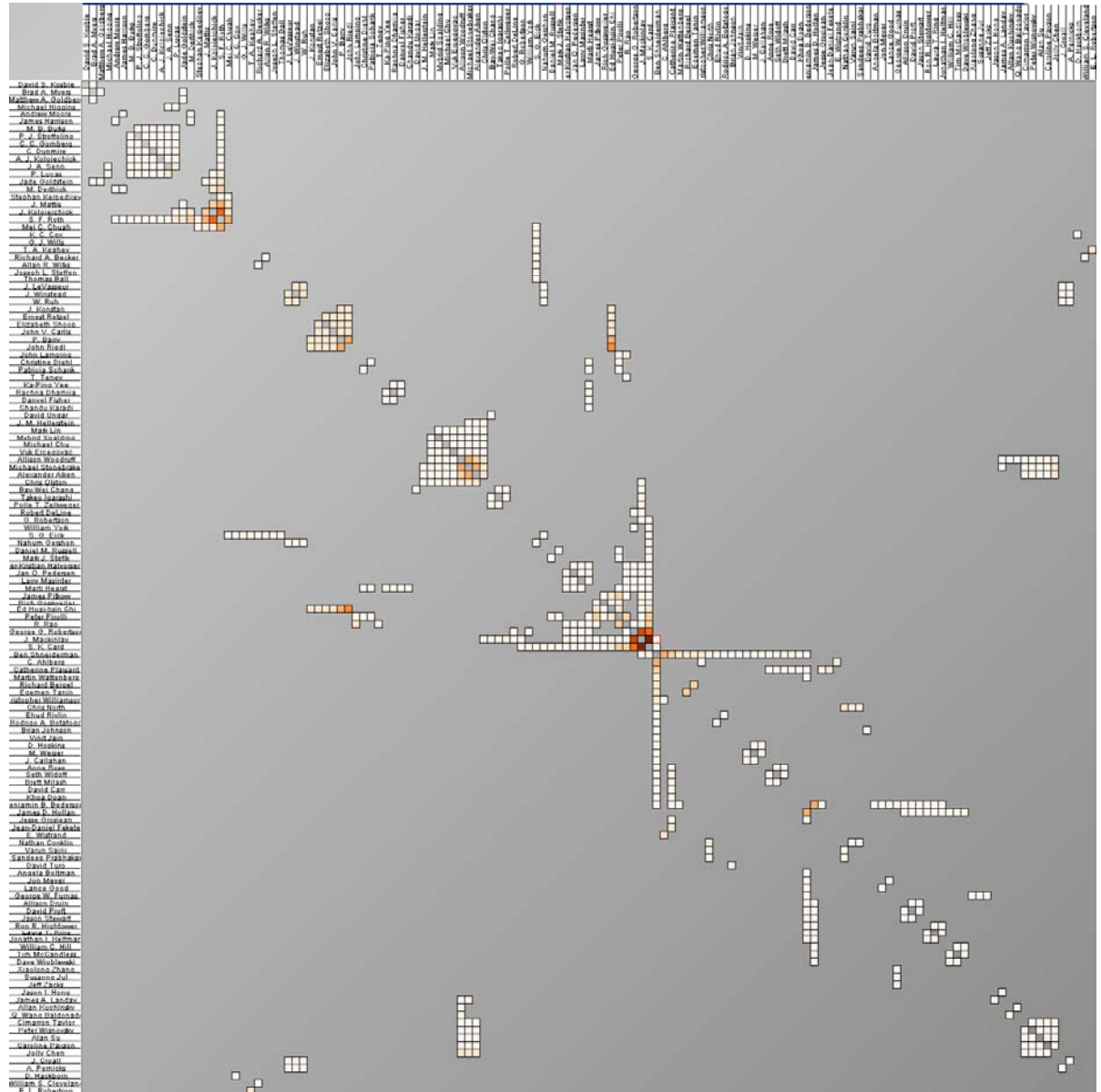
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Visualisation Matricielle

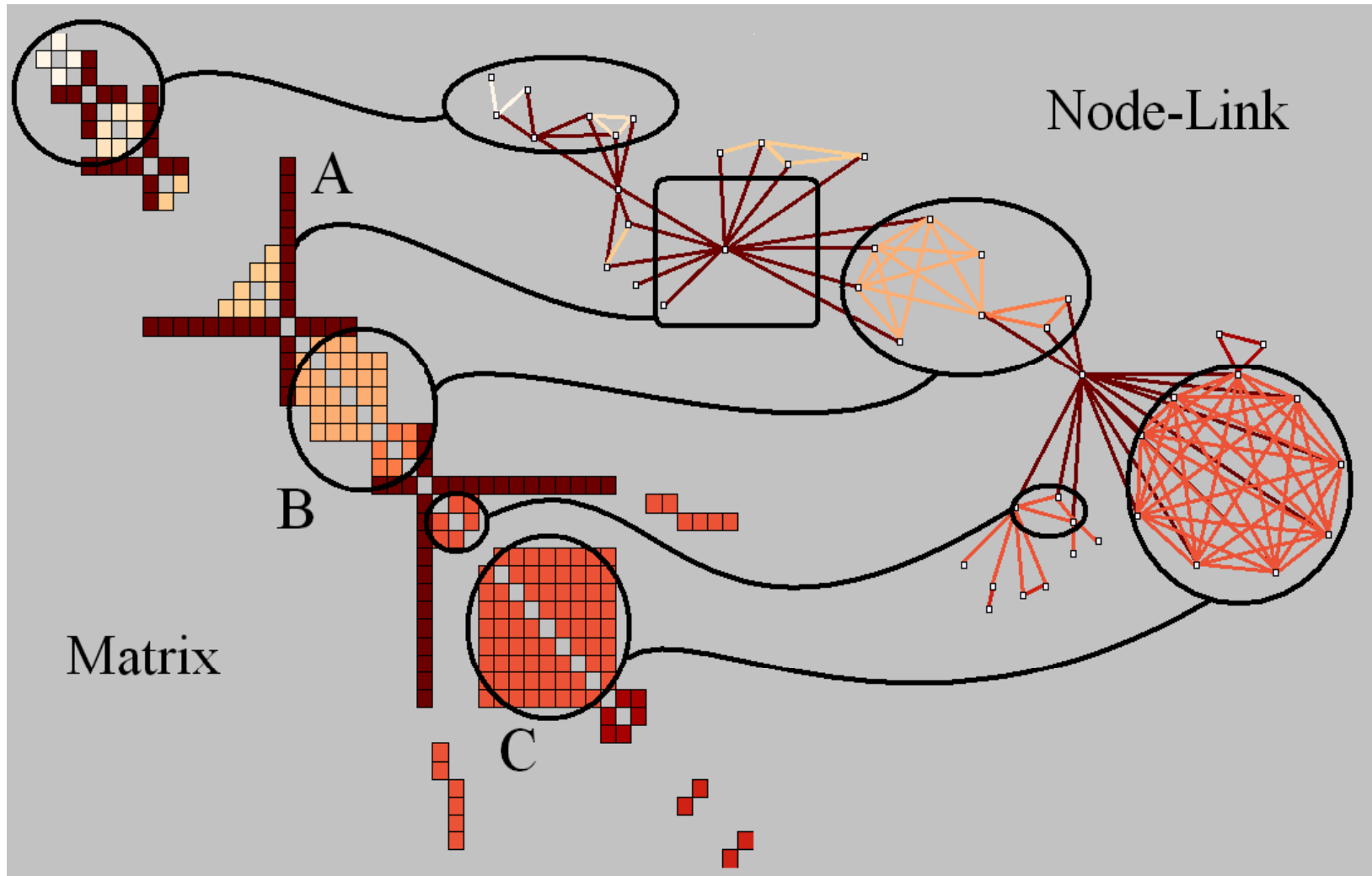
Composante
Principale

InfoVis
135 auteurs

6 janvi

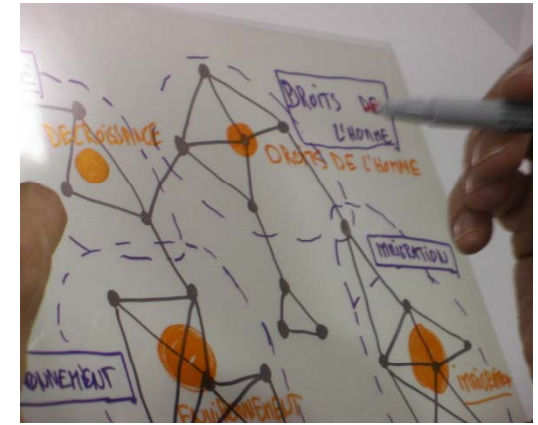


Motifs visuels



MatrixExplorer

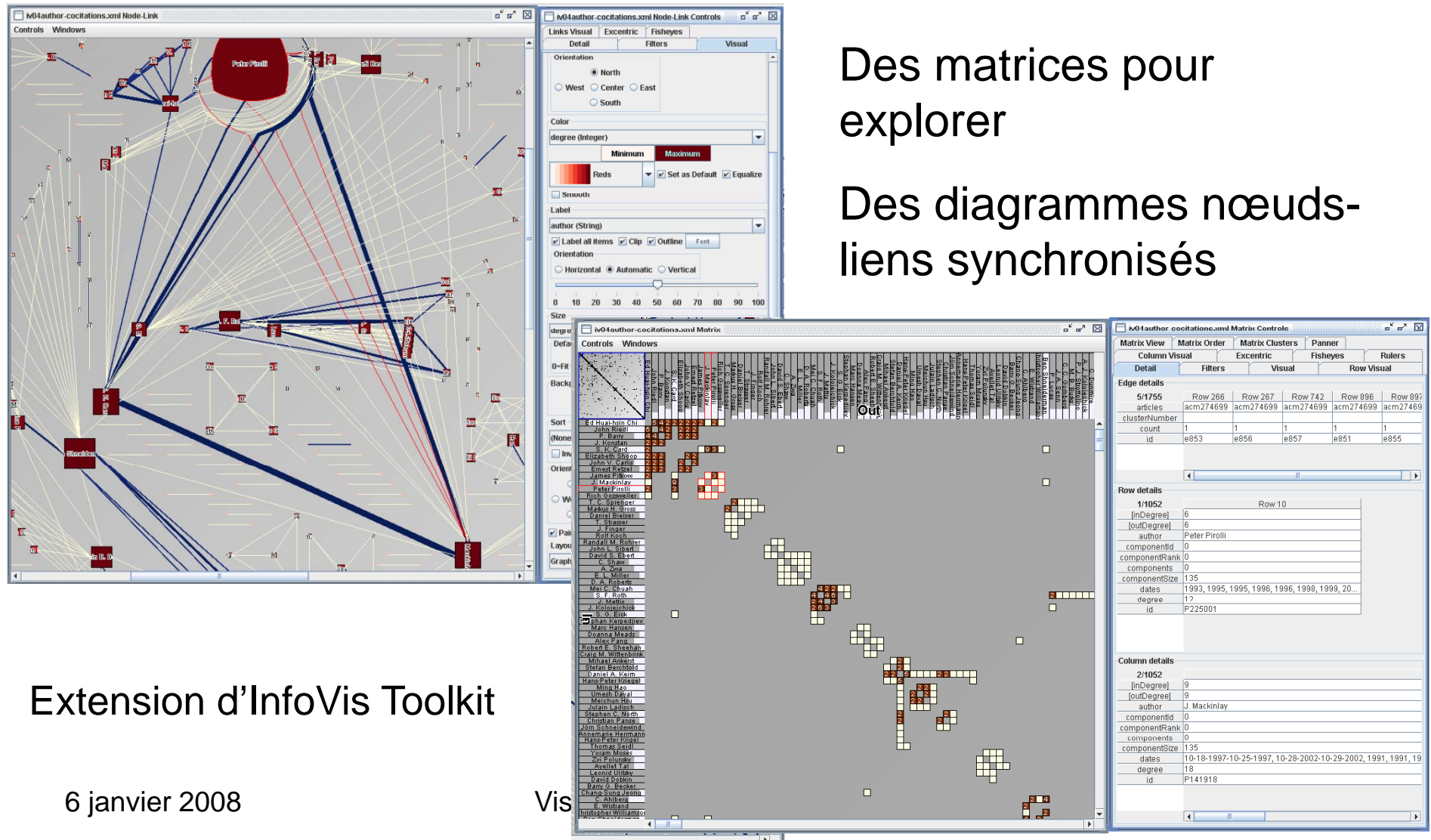
- Explorer visuellement
- Interagir
- Conception Participative avec des historiens et sociologues



MatrixExplorer

Des matrices pour explorer

Des diagrammes nœuds-liens synchronisés

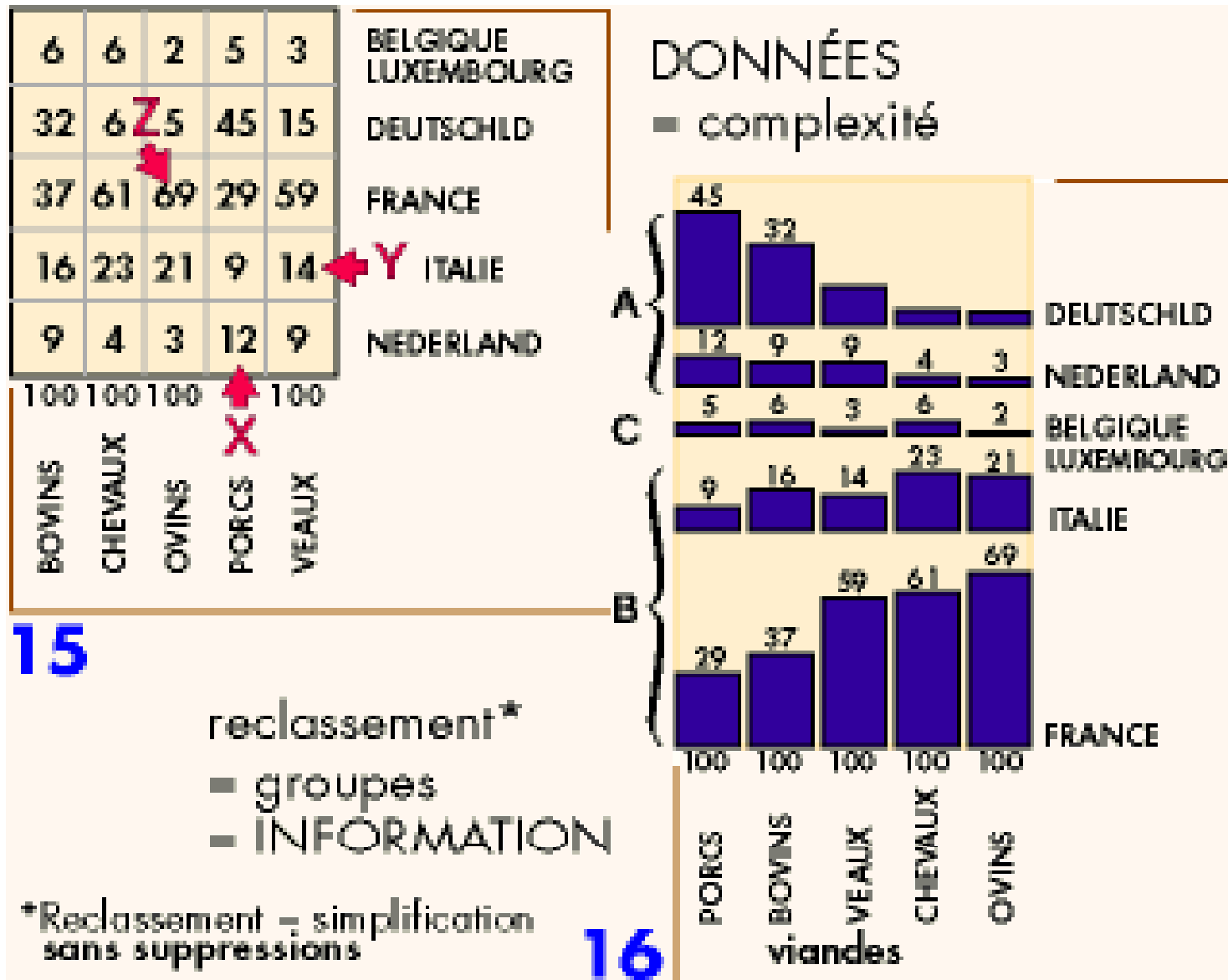


Extension d'InfoVis Toolkit

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Vis

Réordonner pour comprendre



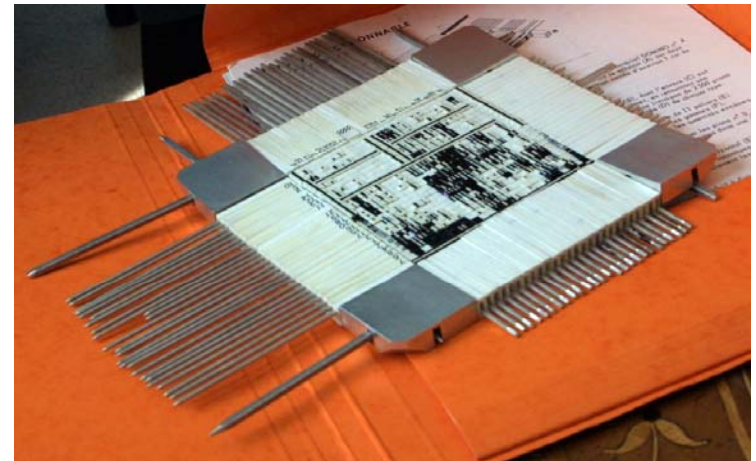
Réordonner une matrice

- Algorithmes automatiques
 - Optimisation d'une fonction objectif
 - Problème des 1 consécutifs
 - Sériation de graphes
 - Heuristiques
 - Block modeling ou partitionning

- Interaction

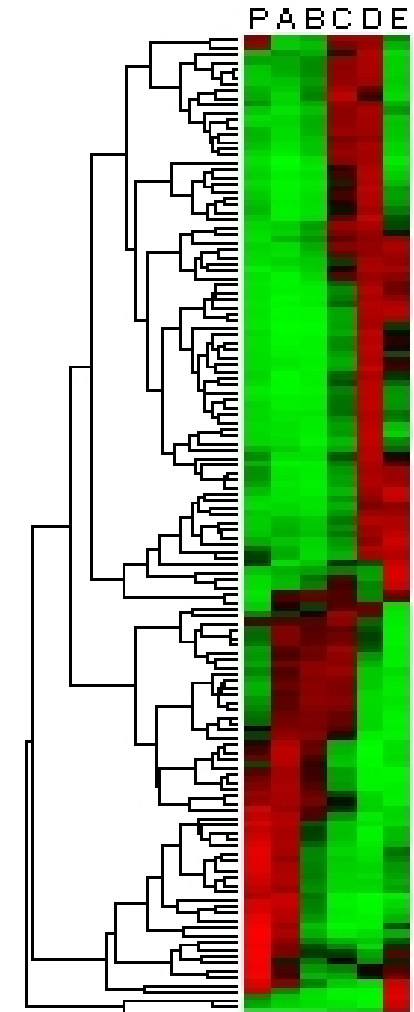
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Visualisation d'information



Réordonner une matrice

- Méthodes issues de bio-informatiques
 - Clustering Hiérarchique + Sériation
 - Voyageur de commerce
- Minimum de paramétrage
- Rapides et robustes
- Appliquées sur des tables d'expression de gènes



Matrice d'adjacence

- Les matrices d'adjacence de réseaux sociaux sont creuses
- Utiliser la matrice des distances (plus court chemins)

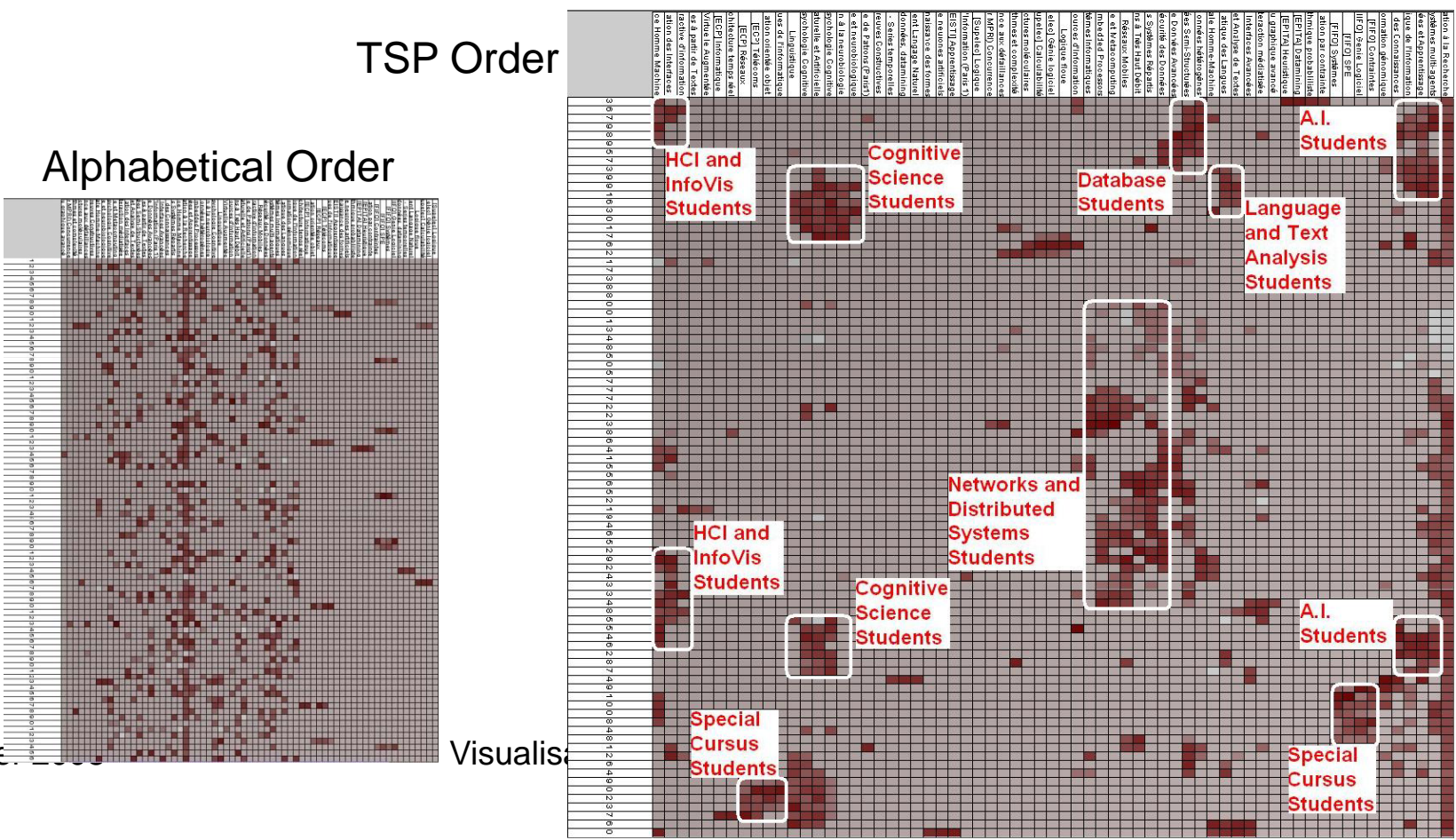
Calcul composantes connexes

Pour chacune

Matrice des distances

Algorithme de réordonnement

Resultats?



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TSP Order

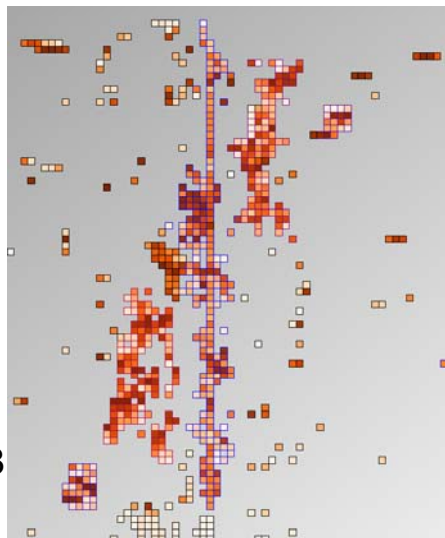
Alphabetical Order

Visualisation

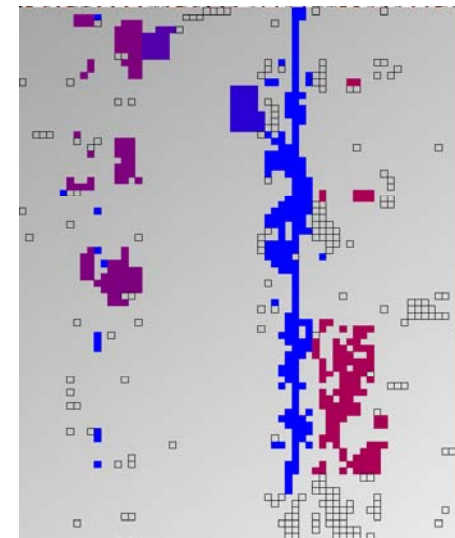
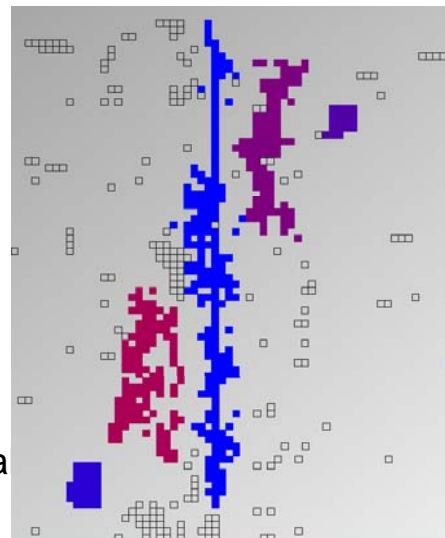
Confronter, Trouver un consensus

- Processus
 - Ordonner
 - Grouper
 - Réordonner
 - Trouver les invariants

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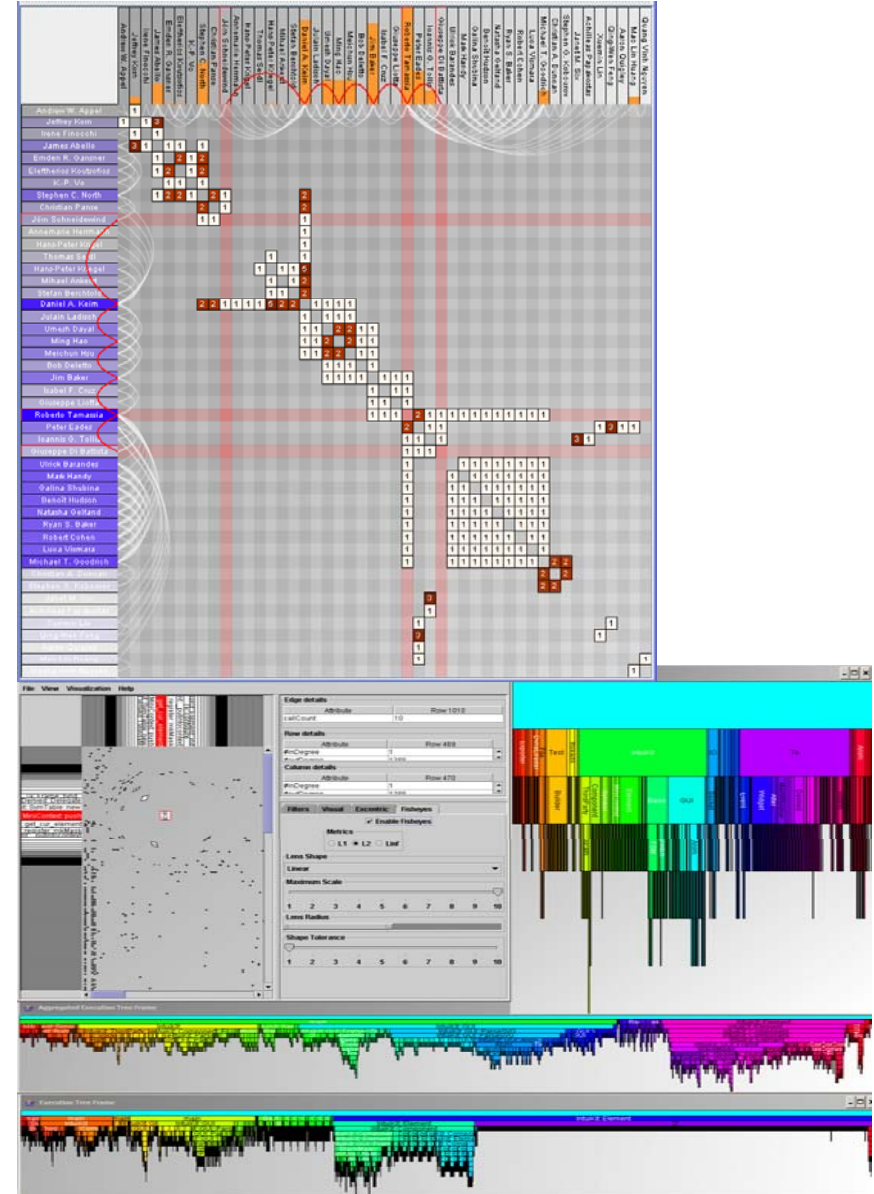
Ja



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Multi-scale representations

- Multi-scale representations of Large Networks
- Multi-scale representations of Time-Series and Logs

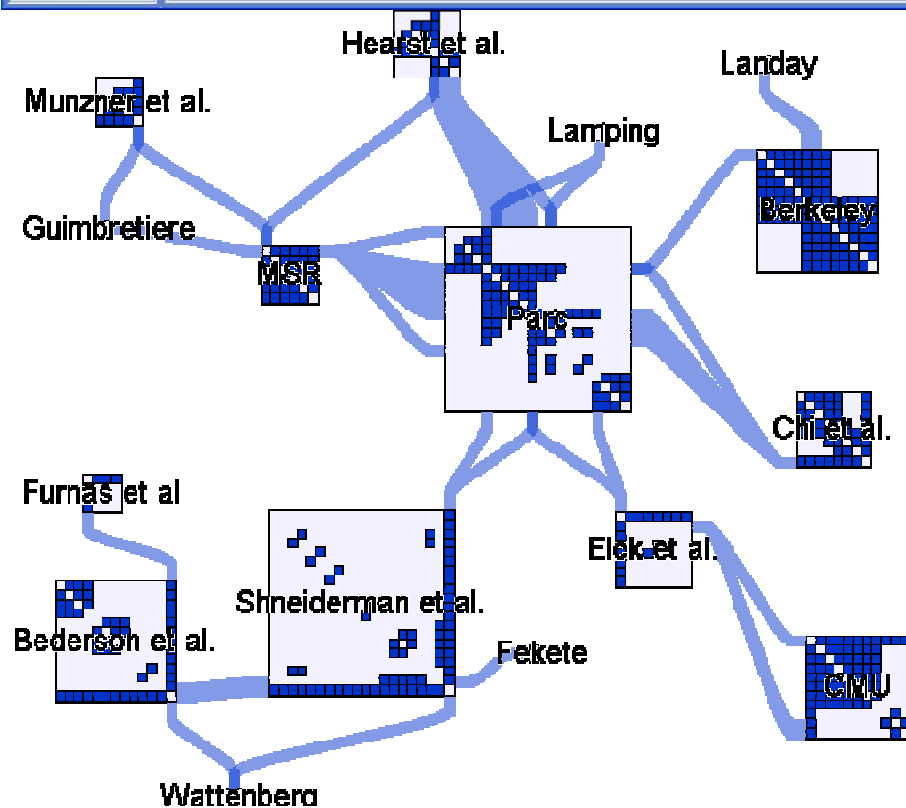


Projects

The screenshot shows the BeanStudio environment. On the left, a 'Scenario Operation' menu includes options like New, Add, Generate, Save, and Remove. The main workspace displays a workflow with components: 'Filename', 'InfoVsData', 'Sum1', and 'ScatterplotsMatrix'. To the right, a 'GUI of C:\home\ng\severid\dist\bean-info\svm1.jp' window shows a 'Browse' button, 'Data loading progress', and a 'Positive class' configuration box with parameters: Nc: 0.1, Delta: 1, Alpha: 10, Maxit: 50. There are checkboxes for 'Auto run' and 'SVM1', and a 'ScatterplotsMatrix20' component at the bottom.

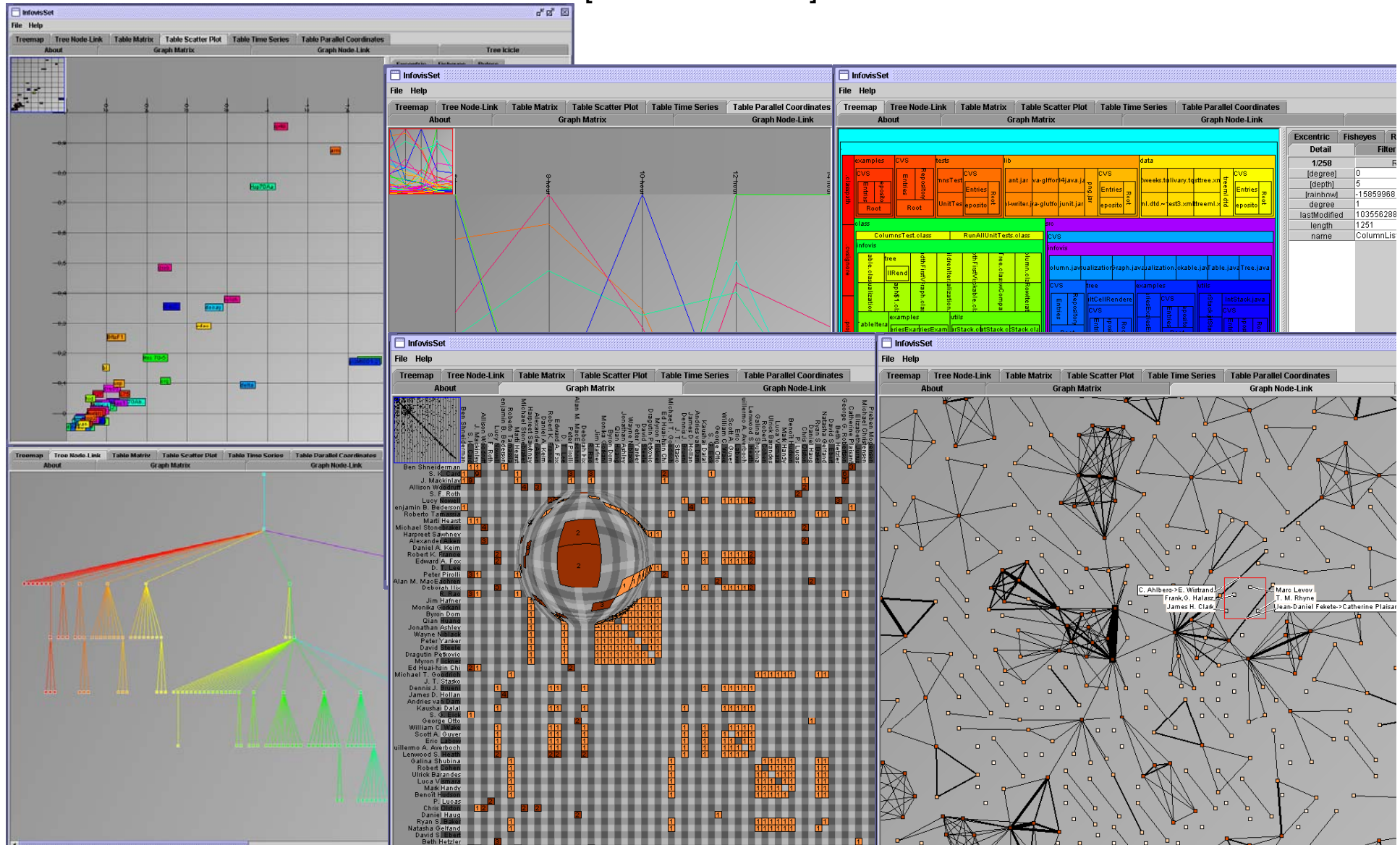
The screenshot shows the Wikipedia article for 'The Beatles'. At the top, there's a navigation bar with links: article, discussion, edit, history, protect, delete, move, watch. The article title is 'The Beatles'. Below it, it says 'From Wikipedia, the free encyclopedia (Redirected from The beatles)'. A summary paragraph follows: 'This article is about the band. For their self-titled album also known as *The White Album*, see *The Beatles (album)*. The Beatles were an English musical group from Liverpool whose members were John Lennon, Paul McCartney, George Harrison, and Ringo Starr. They are one of the most commercially successful and critically acclaimed bands in the world. The Beatles are the best-selling musical act of all time in the United States of America, according to the RIAA, which certified them as the highest selling band of all time based on American sales of single records. The Beatles released more than 40 different singles, albums, and EPs that reached number one in many other countries: their record company, EMI, estimated that by 1985 they had sold over 1 billion records worldwide.^[4] In 2004, *Rolling Stone* magazine ranked The Beatles #1 on its list of 100 Greatest Artists of All Time magazine, their innovative music and cultural impact helped define the 1960s,^[2] and their influence is still felt today.

The article also includes a 'Profile' section with statistics: 5775 words, 85 contributors, 198 Wiki links, and a 'History' section with a bar chart showing activity from 25/01/03 to 02/04/06. A 'Contents' table of contents is also visible, listing sections like '1957–1960: Formation', 'Musical influences', '1960–1970: The Beatles', and 'Beatlemania crosses the Atlantic'.



InfoVis Toolkit (ivtk.sf.net)

[IEEE InfoVis 04]



Constraints Programming

- Declarative programming where you describe the properties of the solutions
- The resolution is carried out by a solver
- Very useful for industrial problems involving optimization, scheduling, resource allocation, sequencing, timetabling...

Constraints Programming

- A few languages implement this paradigm:
 - Prolog IV (PrologIA), Chips Prolog (Cosytec), GNU Prolog (INRIA)
 - ILOG Solver (ILOG)
 - Choco (Bouygues)
 - PaLM (EMN)
- Live research topic and active industrial field

Example of resolution (1/3)

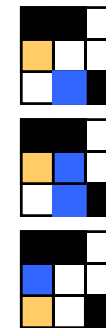
- 3 Phases:
 - **declaration, narrowing and labeling**
- Declaration
 - 3 variables : $X \in [1..3]$, $Y \in [1..3]$, $Z \in [1..3]$
 - 3 constraints : $c_1: X \neq Y$; $c_2: X \geq Y$; $c_3: Y > Z$
- Narrowing Phase
 - $c_3 \Rightarrow Y \neq 1$ and $Z \neq 3$
 - $c_2 \Rightarrow X \neq 1$

X	Y	Z
		1
		2
		3

Reject in Narrowing
Try in Labeling
Reject in Labeling

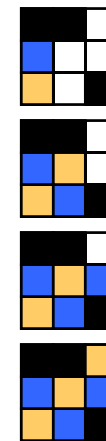
Example of Resolution (2/3)

- Declarations (reminder)
 - 3 variables : $X \in [2..3]$, $Y \in [2..3]$, $Z \in [1..2]$
 - 3 constraints : $c_1: X \neq Y$; $c_2: X \geq Y$; $c_3: Y > Z$
- Labeling Phase
 - Try: $X=2$
 - c_1 is valid ; $c_2 \Rightarrow Y \neq 3$
 - $X=2$ and $Y=2$ violates c_1 : Failure
 - Backtrack over $X=2$: Try $X=3$



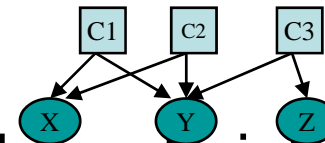
Example of Resolution (3/3)

- Declarations (reminder)
 - 3 variables : $X \in [2..3]$, $Y \in [2..3]$, $Z \in [1..2]$
 - 3 constraints : $c_1: X \neq Y$; $c_2: X \geq Y$; $c_3: Y > Z$
- Labeling (continued)
 - Try : $X=3$
 - $c_1 \Rightarrow Y \neq 3$ i.e. $Y=2$; wake up c_3
 - $c_3 \Rightarrow Z \neq 2$
 - $X=3$; $Y=2$; $Z=1$ is a solution of the problem.



Visualizing co-Activity Graphs

- Networks of entities interacting with one another
 - The network of constraints
 - The network of variables
 - The mixed network of variables and constraints
- Edge weight / color reflects activity
- Main features
 - These networks are potentially large and dense
 - These networks evolve over time
 - Edges may be added or removed
 - Edge weight i.e. activity varies over time

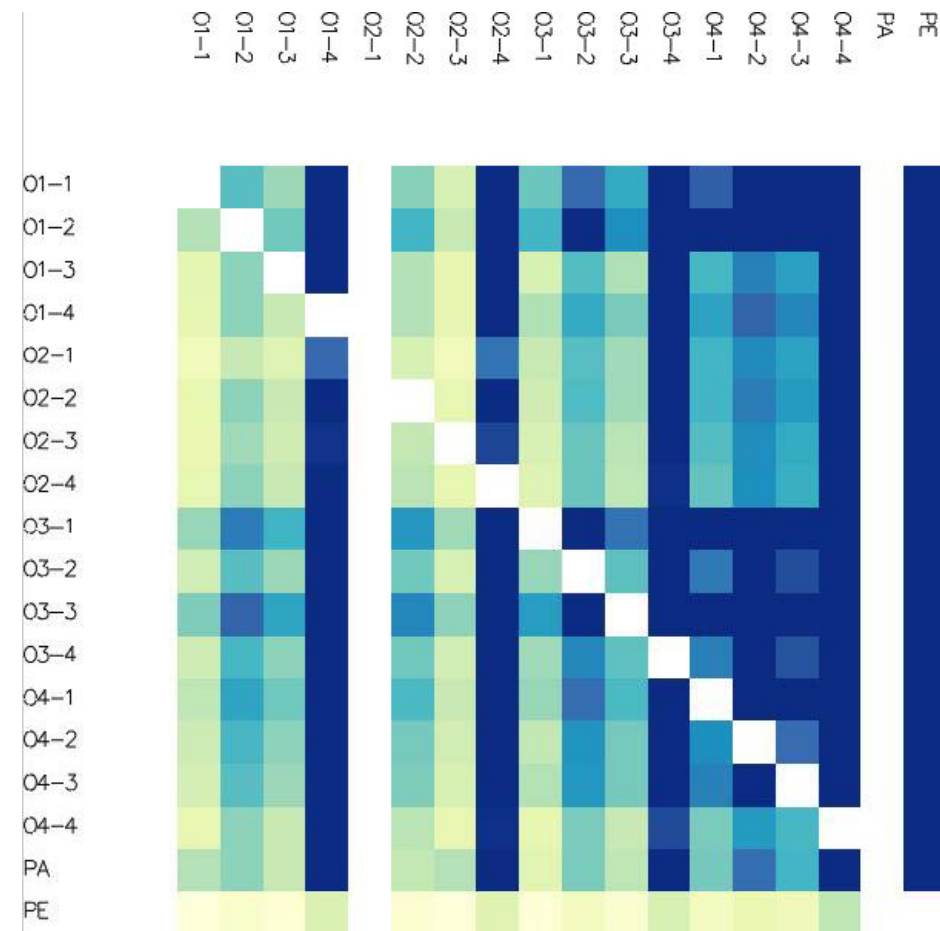


Visualizing co-Activity Graphs

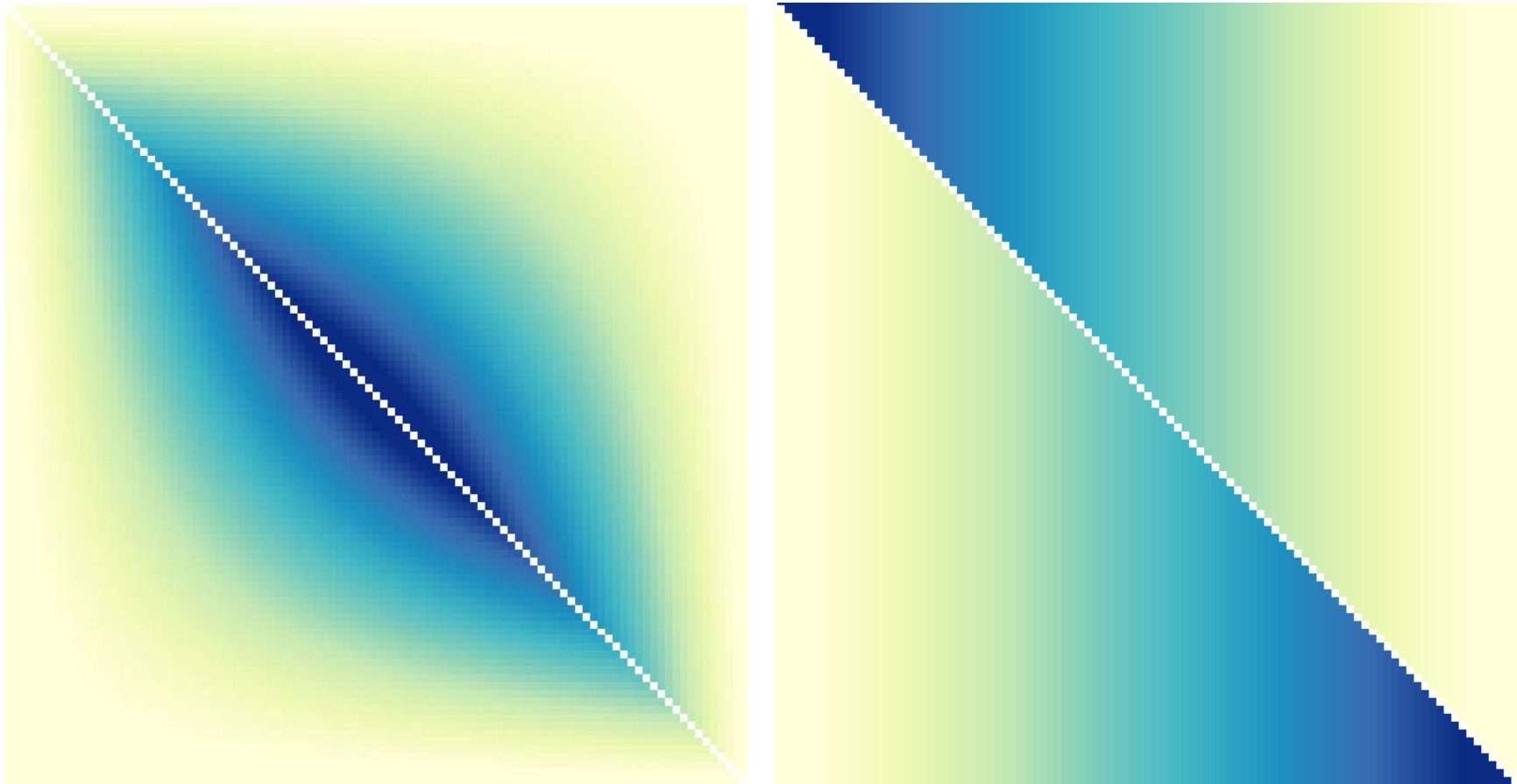
- Matrix-based visualizations are more readable than node-link diagrams
 - Clear overview
 - Orderable
 - Scales well
 - Takes advantage of its duality

Animation of Activity Graphs

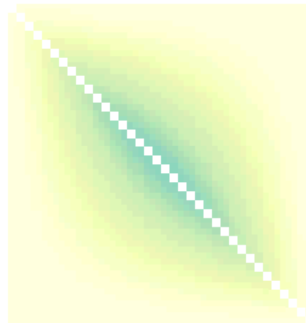
- Color coding of activity
- Full history on edges
- Time filtering



Simple Problems: Sorting



Animation



MG - NJ - JDF

A screenshot of a software interface for network visualization. The interface has a menu bar with 'Main', 'Setup', 'Filters', 'Cluster', 'Fisheye', and 'Util'. Below the menu bar are several control panels: 'Label Size' with a slider from 0 to 200; 'Visible Edges' with a slider set to 0; 'Intensity' with a slider; 'Time range' with navigation buttons and a slider set to 0 - 14512; 'Row Control' and 'Column Control' both set to 'none'. At the bottom, there are buttons for 'Layout with DOT', 'Layout with NEATO', 'Layout with TWOPI', and 'Export DOT file'.

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Visualisation d'information

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Explanation Based Activity

- An explanation contains a set of constraints that justify a decision taken by the solver
- An explanation involves directly a subset of the constraints, and indirectly a subset of the variables
- Throughout the resolution, the sequence of explanations provides information about the real-time behavior of the solver.

Example of explanations (1/3)

- 3 Phases:
 - **declaration, narrowing and labeling**
- Declaration
 - 3 variables : $X \in [1..3]$, $Y \in [1..3]$, $Z \in [1..3]$
 - 3 constraints : $c_1: X \neq Y$; $c_2: X \geq Y$; $c_3: Y > Z$
- Narrowing Phase
 - $c_3 \Rightarrow Y \neq 1$ and $Z \neq 3$
 - $c_2 \Rightarrow X \neq 1$
- Explanations
 - $X: c_2$, $Y: c_3$, $Z: c_3$

X	Y	Z

Reject in Narrowing
Try in Labeling
Reject in Labeling

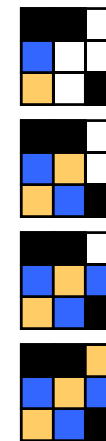
Example of Resolution (2/3)

- Declarations (reminder)
 - 3 variables : $X \in [2..3]$, $Y \in [2..3]$, $Z \in [1..2]$
 - 3 constraints : $c_1: X \neq Y$; $c_2: X \geq Y$; $c_3: Y > Z$
- Labeling Phase
 - Try: $X=2$
 - c_1 is valid ; $c_2 \Rightarrow Y \neq 3$
 - $X=2$ and $Y=2$ violates c_1 : Failure
 - Backtrack over $X=2$: Try $X=3$
 - $X=3$ is added as a new constraint c_4



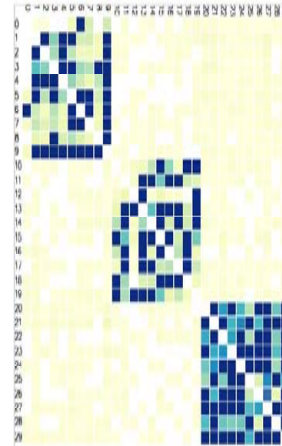
Example of Resolution (3/3)

- Declarations (reminder)
 - 3 variables : $X \in [2..3]$, $Y \in [2..3]$, $Z \in [1..2]$
 - 3 constraints : $c_1: X \neq Y$; $c_2: X \geq Y$; $c_3: Y > Z$
- Labeling (continued)
 - Try : $X=3$
 - $c_1 \Rightarrow Y \neq 3$ i.e. $Y=2$; wake up c_3
 - $c_3 \Rightarrow Z \neq 2$
 - $X=3$; $Y=2$; $Z=1$ is a solution of the problem.
- Explanations
 - $X: c_2 c_4$, $Y: c_3$, $Z: c_3$



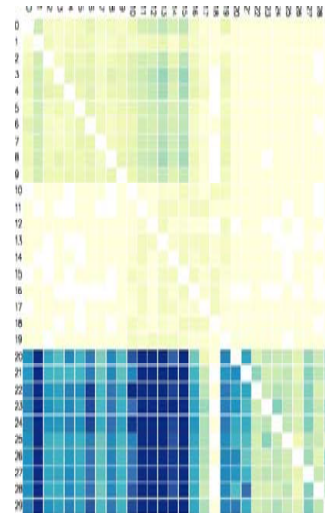
Investigations on Problem Structure

- 3 sets of variables with strong internal bonds and loose external bonds
- At the end of the propagation phase, the structure is visible
- Weak links do not clutter the view



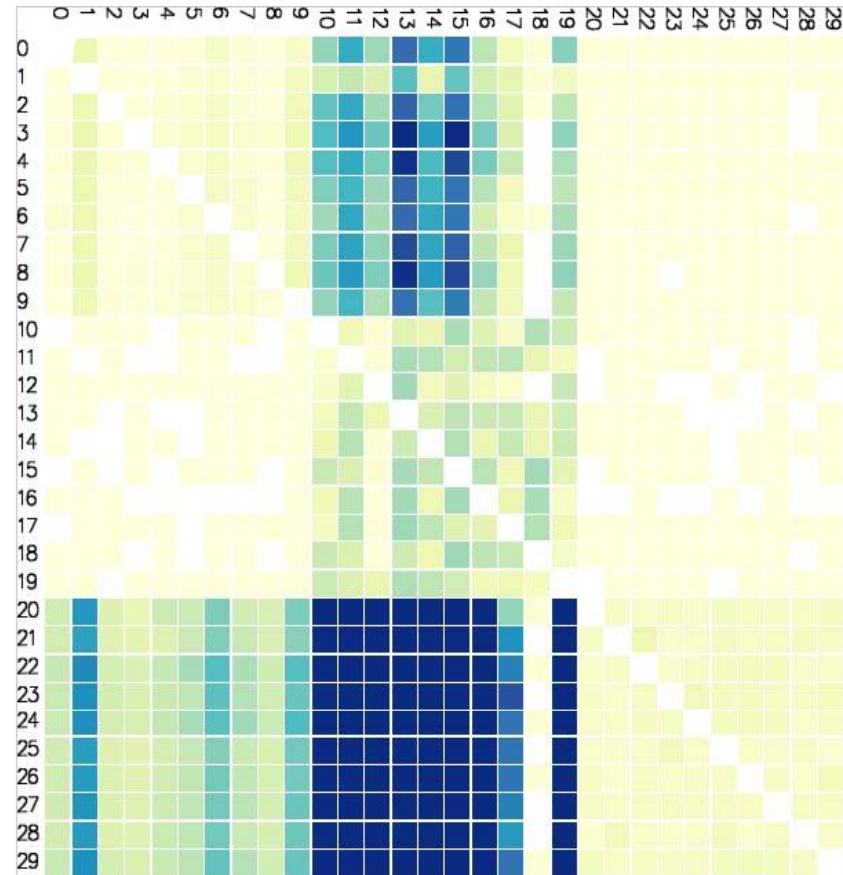
Investigations on Problem Structure

- The mindom heuristic is run for 2 minutes and interrupted
- The first and second variable set has a great impact on the third set
- The solver is misled by weak bonds into early bad decisions



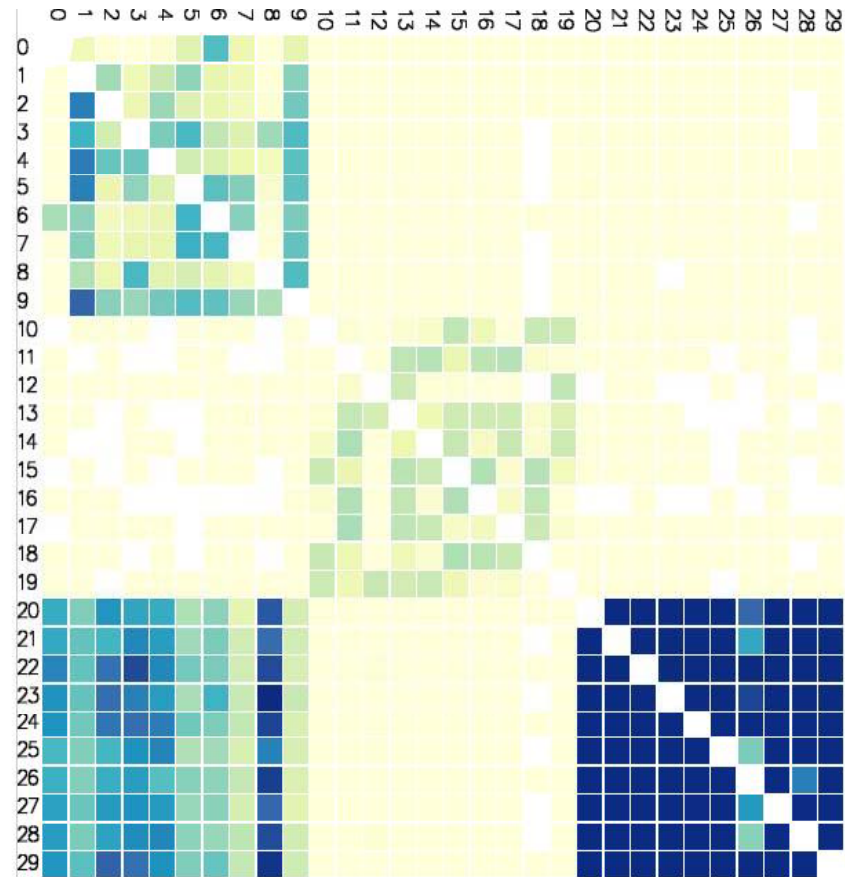
Investigations on Problem Structure

- A normalized view
- Early infrequent decisions appear in dark
- Early poor decisions involve the second set of variables



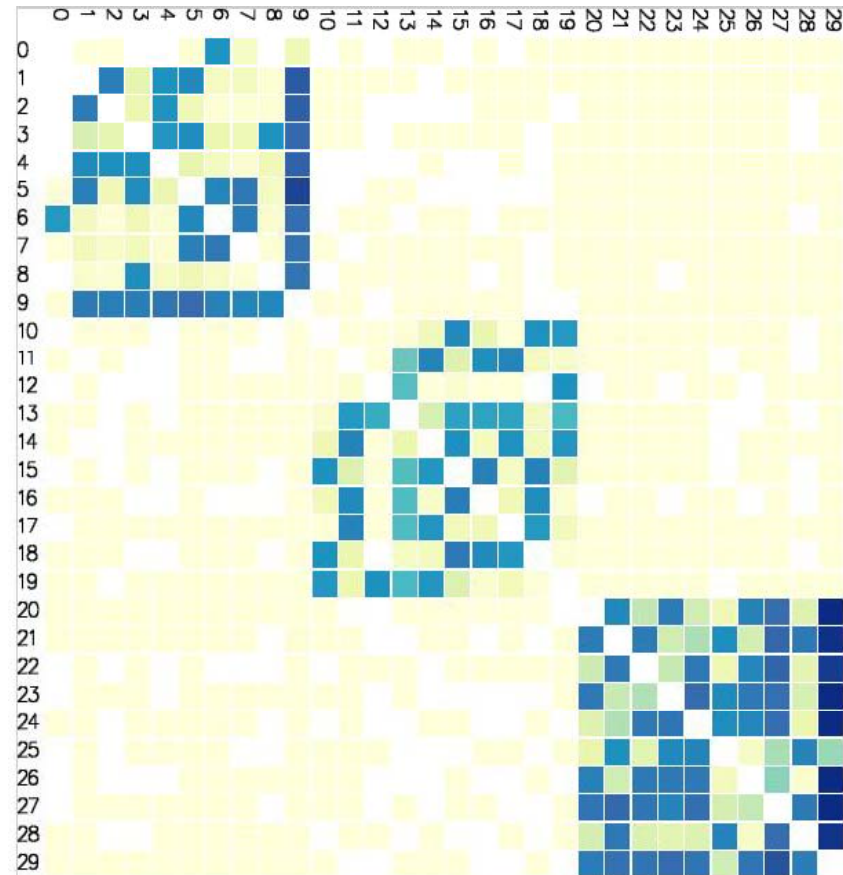
Investigations on Problem Structure

- We discard the impact of early decisions gradually
- The solver is stuck in a combinatorial enumeration involving sets #1 and #3 due to a bad decision taken on set #2



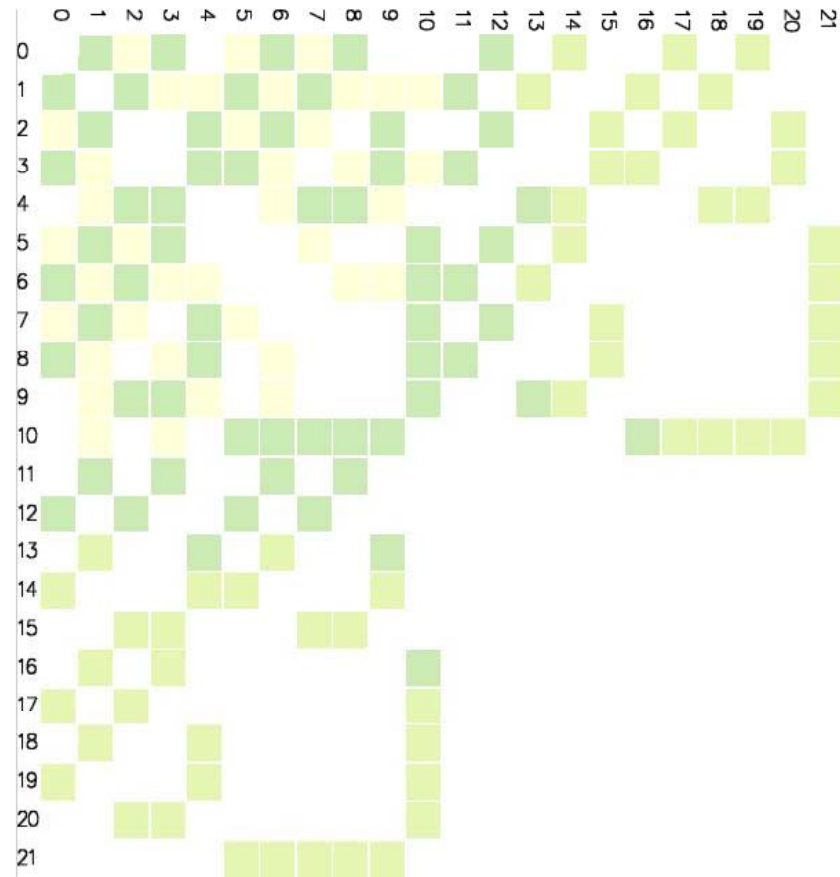
Investigations on Problem Structure

- Adapted mindom heuristic
- Revocation of constraints inducing abnormal activity levels
- The problem is solved instantaneously



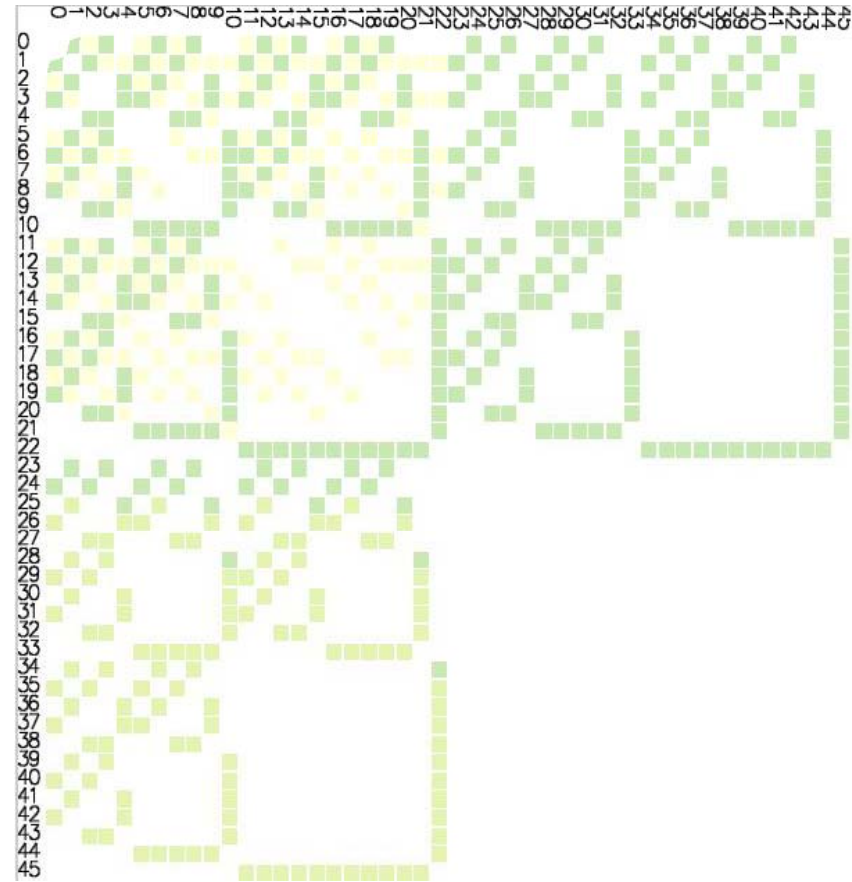
Complex Problems: Graph Coloring

- Mycielski 4 instance
- Variables 11 to 21 are not related, which is made obvious by the use of matrices
- The problem can be split in a principal and secondary problems



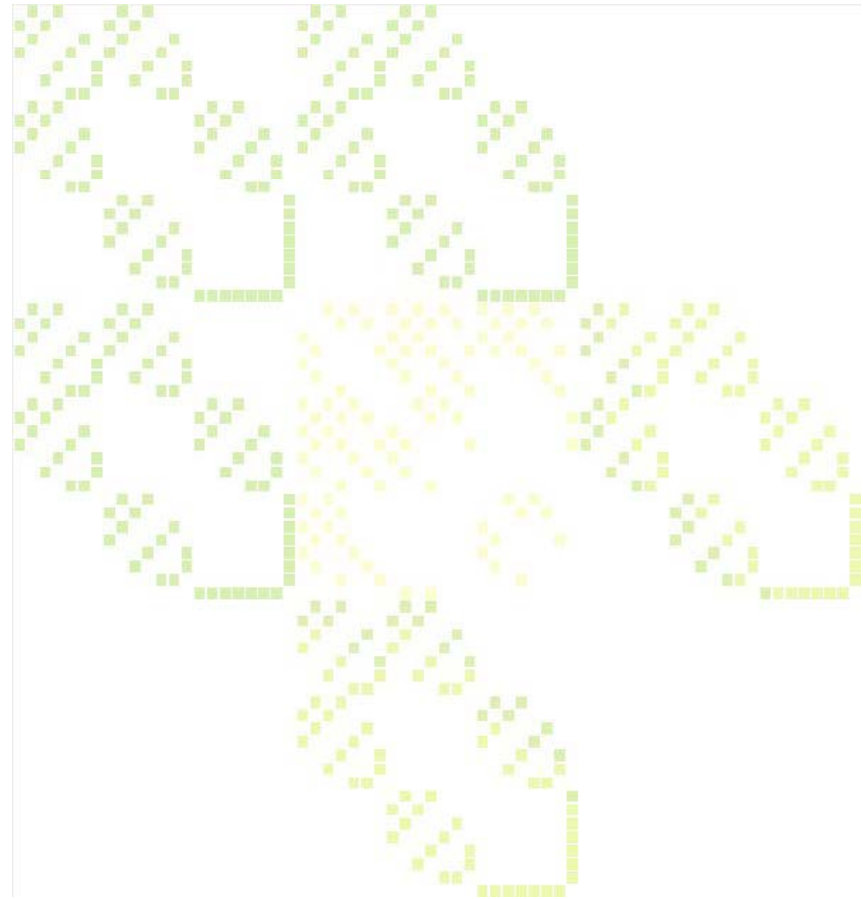
Complex Problems: Graph Coloring

- Mycielski 5 instance
- The structure is recurrent
- An incremental resolution is likely to be effective



Complex Problems: Graph Coloring

- The k-insertion problem ($k = 1$) based on a Mycielsky 4 instance
- An incremental solution is likely to be a good option



Conclusion

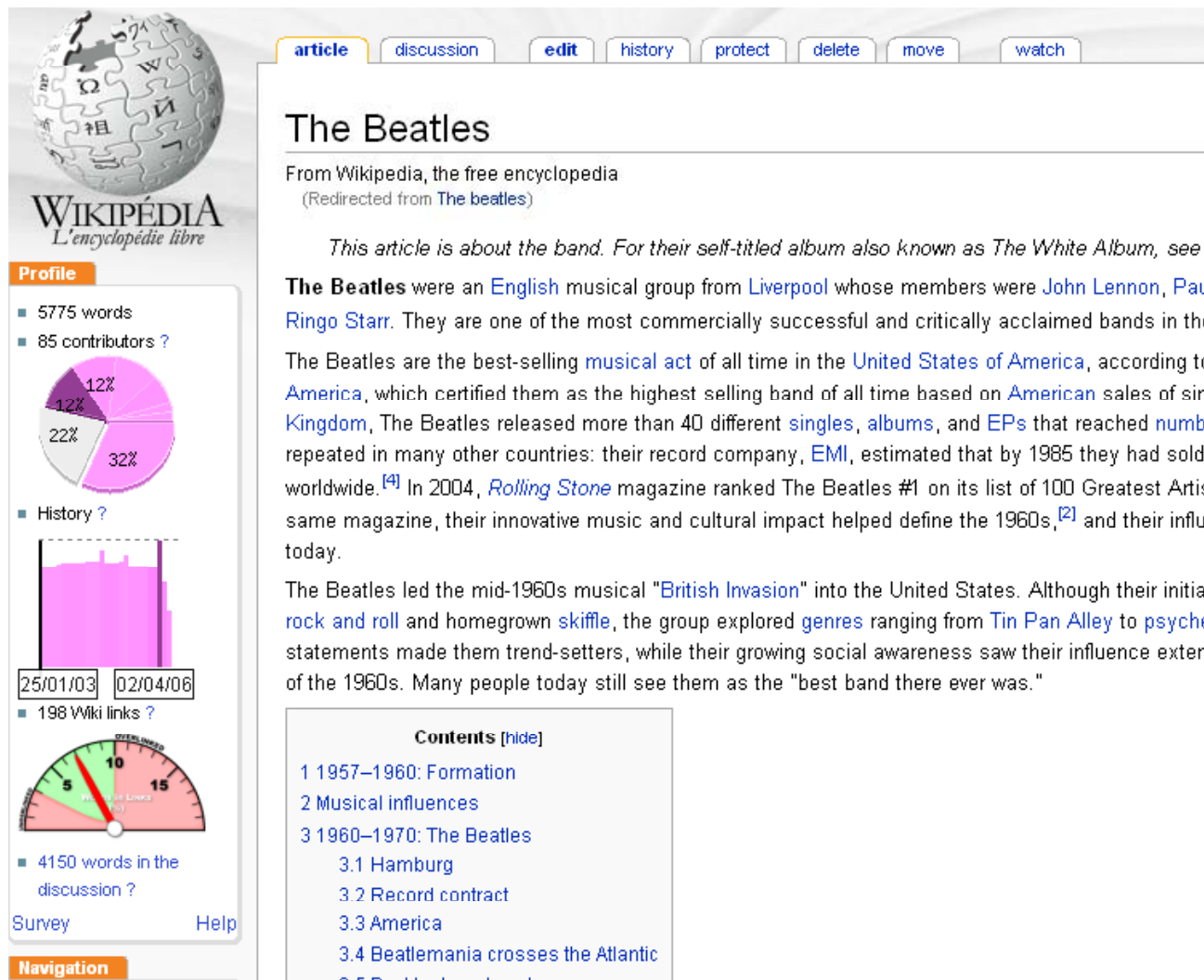
- Matrix-based representations are effective at monitoring large dense dynamic networks
- They help understand the behavior of constraint-oriented solvers on various problems
- A controlled experiment is yet to be carried out to assess its added value in different contexts involving constraint programmers
- This work begs to be extended to other application domains involving co-activity networks

WikipediaViz: Article Quality Assessment

Stéphane Huot & Jean-Daniel Fekete

- Wikipedia is very popular for good reasons
 - Ranked #10 in 7 years of existence
 - Free encyclopedia that anyone can edit
 - Good coverage, accuracy and up-to-dateness
- But
 - unverified information
 - Vandalisme
- Occasional Wikipedia Readers are not aware

Solution: Inform and Show



The screenshot shows a Wikipedia article for "The Beatles". At the top left is the Wikipedia logo with the text "WIKIPÉDIA L'encyclopédie libre". Below it is a "Profile" section with statistics: 5775 words, 85 contributors, and 198 Wiki links. It includes a pie chart showing 12%, 12%, 22%, and 32% segments, and a bar chart with dates 25/01/03 and 02/04/06. A gauge chart shows a value of 10. At the bottom of the profile are "Survey" and "Help" buttons. The main article content starts with the title "The Beatles" and a sub-header "From Wikipedia, the free encyclopedia (Redirected from The beatles)". The text describes the band as an English musical group from Liverpool, led by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. It mentions their success in the United States and the United Kingdom, their record company EMI, and their ranking as the #1 Greatest Artist in 2004 by Rolling Stone magazine. A "Contents" section is visible at the bottom, listing sections from "1 1957–1960: Formation" to "5 Backlash and controversy".

article discussion edit history protect delete move watch

The Beatles

From Wikipedia, the free encyclopedia
(Redirected from **The beatles**)

*This article is about the band. For their self-titled album also known as *The White Album*, see *The Beatles (album)*.*

The Beatles were an [English](#) musical group from [Liverpool](#) whose members were [John Lennon](#), [Paul McCartney](#), [George Harrison](#), and [Ringo Starr](#). They are one of the most commercially successful and critically acclaimed bands in the world.

The Beatles are the best-selling [musical act](#) of all time in the [United States of America](#), according to [RIAA](#), which certified them as the highest selling band of all time based on [American](#) sales of single and album recordings. In the [United Kingdom](#), The Beatles released more than 40 different [singles](#), [albums](#), and [EPs](#) that reached number one on the [UK Singles Chart](#). Their record company, [EMI](#), estimated that by 1985 they had sold over 1 billion records worldwide.^[4] In 2004, *Rolling Stone* magazine ranked The Beatles #1 on its list of 100 Greatest Artists of All Time. In the same magazine, their innovative music and cultural impact helped define the 1960s,^[2] and their influence is still felt today.

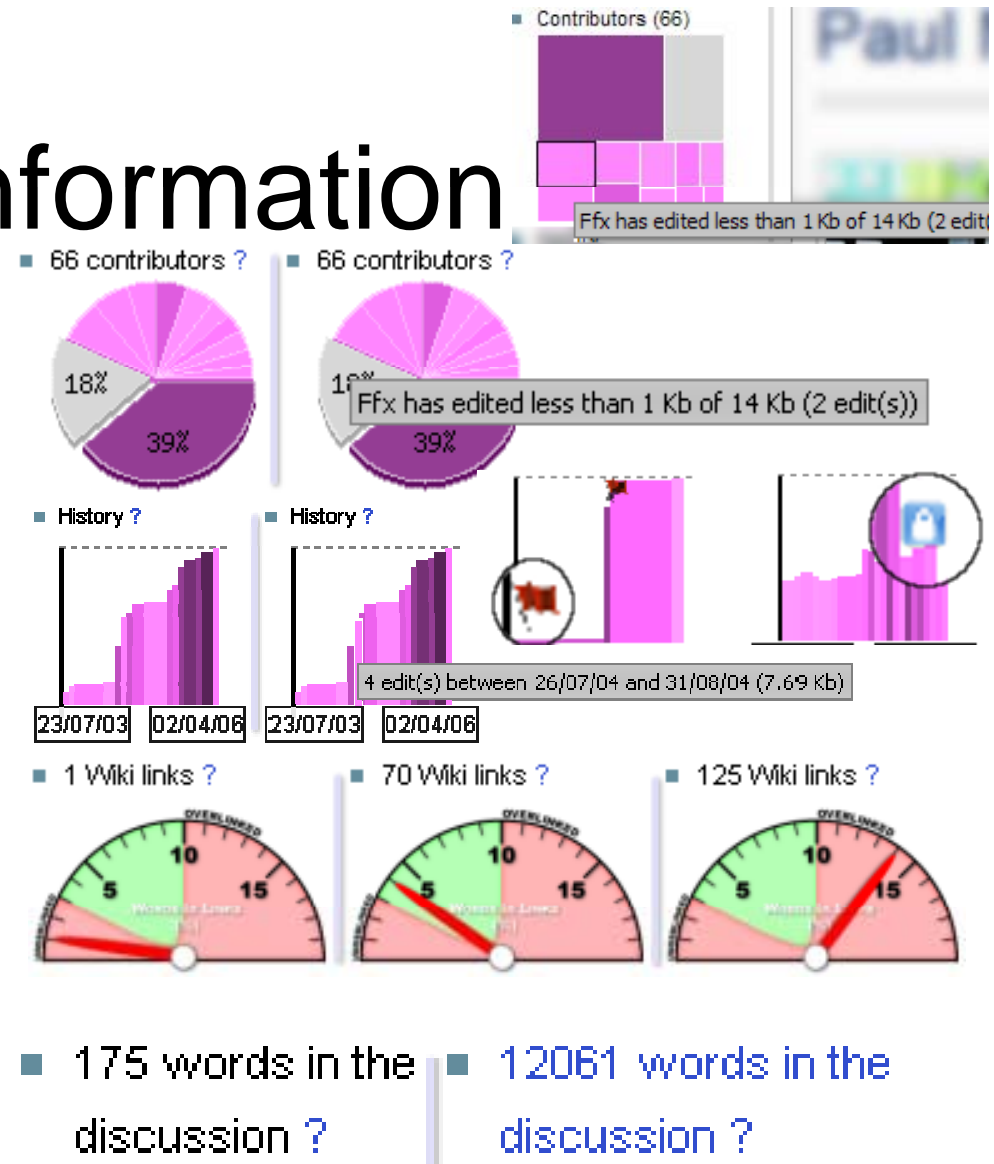
The Beatles led the mid-1960s musical "[British Invasion](#)" into the United States. Although their initial [rock and roll](#) and homegrown [skiffle](#), the group explored [genres](#) ranging from [Tin Pan Alley](#) to [psychedelic rock](#). Their statements made them trend-setters, while their growing social awareness saw their influence extend throughout the 1960s. Many people today still see them as the "best band there ever was."

Contents [\[hide\]](#)

- 1957–1960: Formation
- Musical influences
- 1960–1970: The Beatles
 - Hamburg
 - Record contract
 - America
 - Beatlemania crosses the Atlantic
 - Backlash and controversy

Added Information

- **Authors Contributions**
- **Article Timeline**
- **Internal Links Meter**
- **Discussion Length and Activity Indicator**



Conclusion

- Awareness of the problem is **social**
 - **No technical solution**
- Awareness of the metrics can be improved by visualization
- Simple non-obtrusive visualizations
 - Alternative to full-screen full-attention visualizations

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